Library acquisitions are made possible by funds from many and varied sources, first of all the University book and serials budget, which these years enjoy vigorous support from the McGill administration and the entire academic community. In addition, endowed funds from many sources and special grants from foundations and other agencies represent an essential and substantial portion of the entire acquisitions budget.

The following list represents merely a selection of significant and unusual items acquired by McGill libraries, archives and museums, mostly during 1995-96.

**Friends of the Library Purchases**

Blackader-Lauterman Library

$725 for Print Measurement Bureau, *Readership Demographic Data*. Toronto: PMB, 1995
Howard Ross Library

Osler Library

(Economics)

(French)

(History)

(Interdisciplinary)

(Jewish Studies)

$1000 for Ovid, *Metamorphoses*. Venice: Aldus Manutius and Andreus Soceus, 1516
(Rare Books and Special Collections)

$225 for Kurt Hassert, *Reise durch Montenegro nebst Bemerkungen...* Vienna: 1892
(Russian)

$3165 for Alexander Pushkin, *The Complete Working Notebooks*
(Russian)
Chronicle

Blackader-Lauterman Library of Architecture and Art

Acquisitions by purchase


Olmstead, Frederick Law, *Papers of Frederick Law Olmstead*. 1975. 60 reels of microfilm.


**Gifts**

Several important collections were donated to the library including the Professor Rigas Bertos Library of 400 titles on European art and the Eugene Reisman collection of architectural works. The estate of the late Gertrude Katz bequeathed a collection of books on art in Germany. A donation of exhibition catalogues was given by the McCord Museum of Canadian History.

The Class of '45 School of Architecture donated 4 books to the library in honor of their 50th anniversary.

Dr. Hans Möller donated several books on art and architecture in Denmark.

**Blacker-Wood Library of Biology**

The following titles were added to the rare books collection, all except one as gifts to the library:


Forshaw, Joseph Michael, *Kingfishers and Related Birds* (volumes 5 and 6 of copy 763). This may be the last title we can ever afford to add to the special collection on ornithology from the Wood fund. The last two volumes cost $2,800 (each of the first four cost under $500) and took more than 80% of our income from this fund for each of the past two years.


Schmookler, Paul and Ingrid Sils, *The Salmon Flies of Major John Popkin Traherne*. Donated by the authors.

Schmookler, Paul and Ingrid Sils, *Rare and Unusual Fly-tying Materials: A Natural History*, volume 1, *Birds*. Many of the illustration in this work came from the Blacker-Wood collection. Donated by the authors.

**Department of Rare Books and Special Collections**

**Acquisitions by purchase**


*Songs Sung by the Canadian Coloured Concert Co., The Royal Paragon Male Quartette and Imperial Orchestra: Five Years Tour of Great Britain, Three Years Tour of United States*. Hamilton, Ont.: Duncan Litho, c. 1900. (An unusual item of black historical interest.)

Carmen [sic], Bliss, *Low Tide on Grand-Pré*. Toronto: Copp, Clark, c. 1890. (This is a legendarily rare piracy of Bliss Carman's first book. It is printed in four colours on the rectos only. There are only seven known copies of this edition.)

Chalmers, George, *An Apology for the Believers in the Shakespeare-papers which were exhibited in Norfolk Street. [Together with] A Supplemental Apology...* London: Printed for Thomas Egerton, 1797 and 1799.

Crébillon fils

The Department has acquired over sixty edition of the works by Claude-Prosper Jolyot de Crébillon, fils (1707-1777), a popular French novelist and writer of contes. Many of the editions are scarce and do not presently exist at the Bibliothèque de l’Arsenal nor at the Bibliothèque Nationale de France, nor at the Taylorian Institution at Oxford. The purchase nicely complements the Department's holdings in eighteenth-century French writers, in particular: Jean-Jacques Rousseau, Louis Sébastien Mercier, Rétif de la Bretonne. Among the rarest of the Crébillon books is an unrecorded 1782 edition of *Le Sopha*, an unrecorded 1786 edition of *La nuit et le moment*, and a first edition of *Les égarements du coeur et de l'esprit*, a complete set in three volumes. This acquisition makes McGill one of the major repositories for this important author and adds significantly to its resources for the study of eighteenth-century French culture.

Cruikshank, George, as caricaturist, illustrator and author:

--. *A Discovery Concerning Ghosts: With a Rap at the "Spirit-Rappers"*. London: Arnold, 1863.


--. *My Sketchbook*. London: The Artist, Sold by Charles Tilt, 1834 [i.e. 1833-36].

De la Mare, Walter, *The Owl...* Paris: [Printed at the Imp. du Trocadéro for Frederic Prokosch], 1969. (One of the so-called Butterfly books forged by Frederic Prokosch).


*Divisiones decem nationum totius christianitatis.* [Rome: Johann Besicken and Sigismundus Mayer, 1493/94]. (The Gesamtkatalog der Wiegendrucke only records 4 copies of this incunable, to which can be added this copy and another one found at Yale.)


*Little Hydrogen: or, the Devil on Two Sticks in London.* London: J.J. Stockdale, 1819. (A lovely Regency satire.)

Louis XIV, King of France 1638-1715, *Déclaration du roy .. le 2 d'octobre 1701, portant règlement pour les libraires & imprimeurs.* Grenoble: Giroud, 1701. (Legislation relating to the book trade in France.)


Morgan, Henry J., *Collection of letters, scrapbooks, etc., concerning Canadian historical matters relating to and by Henry J. Morgan.*


Virgil. *P. Vergili Maronis codex antiquissimus...qui nunc Florentiae in bibliotheca mediceo-Laurentiana...* Florence: Ypis Mannianis, [1714]. (One of the early type facsimiles of a manuscript.)
Gifts

Michel Brisebois donated a group of editions from the well-known Parisian publisher Les Éditions de Minuit, produced during the time of the Nazi Occupation.

Nancy Butchart donated to the Department a collection of 37 Old Master prints and 48 Modern European prints, mainly from the late 19th and early 20th centuries. Among the Old Masters, there is an engraving executed by Boucher after Watteau and a large landscape engraving by Bolswert after Rubens. The modern prints depict architectural and industrial scenes typical of the late 19th and early 20th centuries.

Endre Farkas presented to the Department a group of editions by a Quebec publisher, The Muses’ Company.

John Mappin has generously donated a group of Ryerson Poetry Chap Books, published by Ryerson Press in Toronto, along with some of the works by the contemporary Canadian poet, Milton Acorn.

Judy Mappin, in turn, has contributed to the Department’s collections in Canadian literature by kindly offering a collection of Canadian poetry.

Eric Wesselow donated an important group of letters by the major Canadian writer Hugh MacLennan.

Humanities and Social Sciences Library

Major Donations

Professor Storrs McCall donated $1,300 earmarked for selected titles from Oxford and Cambridge University Presses.

Goldie Sigal and her husband have created a $10,000 endowment fund for purchases in Jewish Studies.

Canadian Imperial Bank of Commerce

The following is a list of the highlights of the year’s acquisitions in each language:

Spanish

*Biblioteca Castro*. Turner. [The eight titles published this year in an important series of critical edition of Spanish authors.]

*Spanish Drama of the Golden Age*. Primary source. [86 reels of microfilm containing the University of Pennsylvania’s collection of original printings of 17th century Spanish plays—the world’s largest collection of this material.]

German


Aloni, Jenny, *Gesammelte Werke in Einzelbänden*, volumes 1-7. Schöningh. [The first definitive edition of this important German-Jewish novelist.]

*Fragmente zur Dialektik der Stoiker*, volumes 1-4. Fromm-Holzboog. [Edition of the remaining texts by the group of ancient Greek philosophers known as the Stoics.]

*Frege-Kolloquium, 1993*. De Gruyter. [Proceedings of a conference devoted to this important philosopher.]

Russian


Ridley, Mark, *Dictionary of the Vulgar Russe Tongue*. Bohlau. [The first effort at a systematic dictionary of spoken Russian, compiled by an early 17th-century English traveller.]

*Trudy otdela drevnerusskoi literatury*, volumes 1-8, 12, 26, 28-29. [Back run of an important journal devoted to early Russian literature, already held in part by McGill.]

French

*George Sand et son temps*. Slatkine. [A large-scale collection of biographical and critical studies dealing with the 19th-century novelist.]

English

*Papers on French Seventeenth Century Literature*, 1973-. [Back run of one of the most important journals in this area.]

Italian


*Jutting Family Endowment*

German


*Die Widerkehr des Korpers!* herausgegeben von Dietmar Kamper und Christoph Wulfe. 1 Aufl. Frankfurt am Main: Suhrkamp, c. 1982.


Polish


Chronicle


Seagram Fund: Canadiana Acquisitions

Monographs

Approximately 349 monographs were purchased between May 1995 and April 1996; 50 of these in the French language. Although most purchases supported the McLennan Library subject collections, items were purchased for other libraries/collections.

<table>
<thead>
<tr>
<th>Library</th>
<th>Number of Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blackader-Lauterman (Architecture &amp; Art)</td>
<td>34</td>
</tr>
<tr>
<td>Blacker-Wood (Biology)</td>
<td>24</td>
</tr>
<tr>
<td>Education</td>
<td>38</td>
</tr>
<tr>
<td>Hitschfeld (Environmental Earth Sciences)</td>
<td>6</td>
</tr>
<tr>
<td>Howard Ross (Management)</td>
<td>14</td>
</tr>
<tr>
<td>Marvin Duchow (Music)</td>
<td>5</td>
</tr>
<tr>
<td>McLennan Reference</td>
<td>19</td>
</tr>
</tbody>
</table>

Microform Products

Winnipeg Strike Clippings, 10 May, 1919 to 27 September, 1920.  
1 reel (newspaper/magazine articles reporting the strike, assembled by the National Archives of Canada)
Chronicle

*America and the War of Independence: the Papers and Correspondence of Sir Jeffrey Amherst* 1717-1737. 16 reels

*Montreal Herald* 1 July, 1887 to 31 December 1887. 2 reels

*Quebec Gazette* 1816 - 1862 21 reels (in Government Documents Department)

*Chatelaine* 1976 - 1985. 10 reels

CD-ROM Products

*Actualité Québec* 1992-. Full text of *La Presse, Le Soleil, Le Devoir, L'Actualité, Le Droit* and *Voir*.


Serials Subscriptions


*British Columbia Report*, 1989-

*Bulletin d'histoire politique*. v. 1 (1990)-


*Choices: Quebec/Canada Series* i (1990)-

*Collectif interculturelle* v. 1 (1995)- Institut de recherche et de Formation Interculturelle de Québec

*Education Quarterly Review*. 1996- (in Education Library)

*Epilogue: Canadian bulletin for the history of books, libraries and archives*. 1996-

*Energy Studies Review*, 1995-

*Fraser Forum*, 1996- Fraser Institute.

*Great Plains Research*. 1996-

Kinema: a journal for film and audiovisual media. 1993-

Musicworks. 1996- (in Marvin Duchow Library)

MewMedia Canada. 1995-

Northern Mariner, 1991-

Northern Review: a multi-disciplinary journal of the arts and social sciences of the North #2 (1989)-

Our Schools Ourselves: a magazine for Canadian education activists. 1996- (in Education Library)

Pacific Northwest Quarterly, 1989-

Ruptures. v. 1 (1993)-

Société Historique Acadienne. Les Cahiers. 1995-

Zeitschrift fur Kanada Studien, 1981-

Standing Orders

Canada. Department of Foreign Affairs and International Trade. Policy Staff Papers, 1994 +


Canadian Circumpolar Institute. Northern Reference Series. #4 +

Canadiana Romanica, v.10 +

Early American Indian Documents, Treaties and Laws, 1607-1789 vol.1 +


Memorial University of Newfoundland. Institute of Social and Economic Research. Social and Economic Papers. #22 +

Ontario Historical Studies 1996 +

Queen’s University. Centre for International Relations. Martello Papers. #1 +

Queen’s University. John Deutsche Institute for the Study of Economic Policy. Policy Forum Series, 1994 +

University of British Columbia. Department of Economics, Centre for Research on Economic and Social Policy. Discussion Papers, #21 +
Mr. Eric Trigg made a donation totalling $25,000. The first $5,000 installment was received in autumn 1995 and used to support purchases on our behalf by Dr. Robin Yates in China in December 1995. Among the titles received so far are:

- **Chi yin kung mu** (manuscripts), 8 volumes.
- **Yuan Mei ch’uan chi** (Works of Youan Mei), 8 volumes.
- **Li Yu ch’uan chi** (Works of Li Yu), 20 volumes.
- **Shintei Genpeil seisuiki**, 6 volumes.
- **Yuan-ho hsing tsuan**, 3 volumes.

**Individual Gifts**

Mrs. Marjorie Close donated 2,760 books to the McLennan Library from her family’s collection.

Mr. Calvin Evans donated copies of the Atlantic Provinces Ship Registries: **Miramichi Registry; Richibucto Registry; Halifax Registry; Pictou Registry; Sydney Registry; Windsor Registry; Saint John Registry.**

Professor John Fossey donated *Early Travellers in Eastern Boiotia; Tanagran Studies II: the Prosopography of Tanagre in Boeotia; Ancient Farms Landplots on the Khora of Kersonesos Taurike*...

Professor Philip Longworth donated a number of works relating to East European history including: **Bibliotheca Musei Oeconomiale Ruralis Regni Hungariae; Bibliographia Oeconomica Hungariae. Budapest: Typis Regiae Universitatis Hungaricae, 1938. 2 volumes; Lelelewel, Joachim. Bibliograficznych ksiag dwoje. Warsaw: Nakladem Hieronima Wildera, 1927. 2 volumes; Lelelewel, Joachim. Polska wiekow srednich. Poznan: Nakladem N. Kamienskiego i Spolki, 1847. 4 volumes.**

Mary-Jo and Brian McCullogh donated *Science Fiction, Fantasy & Horror: A Comprehensive Bibliography*.

Ms. Elise Moser donated a fine collection of 123 new books in the social sciences and humanities area published by American university presses.

Professor Paul Noble donated approximately a year and a half of the *Arab World Weekly*, and a little larger set of the *Arab World Daily*.

Mrs. María Elena Quimette donated *Tomás Rueda; Notas, and de Trabajo: Epilogo; Diccionario Enciclopédico Hispano - Americano de Literatura, Ciencias, Artes, Etc. Volumes 1-27.*

Dr. Eric Ormsby donated *Einführung in die Georgische Sprache, Band 1-2; Pie XII, le pape-roi; Zeitgeist und Erziehungskunst; Kleine Kunstgeschichte des Deutschen Denkmals, and a Handbuch der Römischen Altertümner, 5 volumes in 3.*

Professor Katherine Shaw donated 1,150 books of literature and criticism, mostly Shakespeare.

Professor John Zucchi donated six years of back issues of *Studi Emigrazione.*
Chronicle


Mr. Dieter Halbwidl donated *Un Protagonista della Repubblica Romana; Die Baumeister des Künftigen Glücks; Der Briefwechsel Franz Mikosich's met den Südslaven; Österreichi; Die Monarchie eine Europäische Idee*.

Mrs. S. Krishtalka donated 125 books in Yiddish and Hebrew on the subject of history and literature.

Marie-Paule Montgrain donated a twenty-six title collection of *La Bibliothèque du Nouveau Monde*.

Professor Jerome Rousseau continued his gift of *Asia Week* by adding the year 1995.

Professor William Shea donated issue of *Religione e filosofia; Saggi* (Università di Parma. Istituto di scienze religiose); *Filosofia e religione; and Il nucleo filosofico della scienza; Su Nietzsche; L'amore coniugale; Voar Tembém é Com os Homens; Ka-Kanata; Heidegger: La dottrina delle categorie e del significato in Duns Scoto; La Communauté Humaine; Da Alquimia a Química; Etica e Medicina; Questioni di filosofia della matematica. Gli instanti del ricordo, plus 116 other titles.

Professor Charles Taylor donated a collection of approximately 700 books of primary and secondary academic material on philosophy, political science, economics and psychology in French, German and English.

The German Consulate in Montreal, on behalf of the German Minister of Culture, donated 372 very new titles in German literature of all periods, reference material and Judaica.

Professor Normand Doiron donated his book *L'Art de voyager: le déplacement à l'époque classique*.

Professor Yvan Lamonde donated his books *Québécois et Américains: la culture québécoise aux XIXe et XXe siècles, and Écrits. Louis-Antoine Dessaules*, plus a work by another author, *French Studies at the University of Toronto 1953-1993*.

Professor Annick Chapdelaine donated *DOC* (CD-ROM). This includes *Banque de terminologie du Québec, Banque documentaire, Le français des affaires*.

Le Ministère de la culture et des affaires sociales (Belgique) during the course of the year donated forty-eight titles.

Osler Library of the History of Medicine

Following is a selection of unusual acquisitions made during 1995:

*Annals of the Royal College of Physicians*, 1518-1915, in 417 microfiches. (This microfiche set is a complete run of the previously unpublished manuscript *Annals* - a major source for social historians.)

*Black Death: Sources Concerning the European Plague*, c. 1470-1822, from the Herzog August Bibliothek, Wolfenbüttel, in 34 reels of microfilm, comprising about 230 volumes.
A number of older books on infectious diseases were also purchased:


Baumes, J.B.T. *De la phthisie pulmonaire...* Montpellier, Izar et Ricard, 1794/95.

Brockett, L.P. *Epidemic and contagious diseases... with plates and engravings...* New York, Goodspeed, 1873?

Buchanan, Francis. *De febris intermittens medendo*. Edinburgh, Balfour & Smellie, 1783.

Several interesting gifts were received:

Dr. Emil Seletz presented his life-sized bronze bust of Osler.

Dr. William Feindel presented his framed copy of the last portrait of Osler painted from life (1914).

Dr. Charles Leslie presented his Ayurvedic texts and associated research materials.

The most unusual recent addition to the Osler Library was the second instalment of medical memorabilia which had been willed to McGill by Herbert Stanley Birkett (1864-1942), Dean of Medicine 1914-1921. Dr. Birkett was an otolaryngologist whose second career was in military medicine. He organized and commanded no. 3 Canadian General Hospital (McGill) in France in World War I. Two fine regimental swords, various medals, and no. 3 Hospital’s visitors’ book (with some familiar signatures—Principal Peterson, Queen Mary, Princess Patricia, and, of course, William Osler) form part of this bequest.

In July 1995 the Osler Library received from the Social Sciences and Humanities Research Council of Canada a grant $20,000 to be spent over a two-year period on the development of the Library’s holdings in tuberculosis. Thanks to Sir William Osler’s own keen interest in tuberculosis, the Library already has notable collection in the subject, to which new items are now being steadily added. Most of these date from the late nineteenth and early twentieth centuries, but we have acquired some earlier works too, amongst which are:

Dillenback, H.P., *Consumption, bronchitis, asthma, catarrh and clergyman’s sore throat, successfully treated by medical inhalations...* Boston, 1866.


A poster advertising the Silliman Lectures delivered by Osler at Yale University in 1913 (his last visit to this continent) was purchased for the Library by Dean Abraham Fuks, in whose office it will hang initially. The story of these lectures is told in the February 1996 issue of the *Osler Library Newsletter*.

The exhibition *One Hundred Books Famous in Medicine* held at the Grolier Club in New York in 1994 included several volumes lent by the Osler Library. The illustrated catalogue based on this exhibition has recently been received as a gift.

Dr. M.H. Friedman of Lansdowne, Pennsylvania, has recently given a collection of papers relating to Boris Babkin (1877-1950), Professor of Physiology at McGill from 1928 to 1942. (Dr. Babkin knew Pavlov and wrote a biography of him in 1949). Dr. Freidman worked with Babkin during the McGill period.
Thanks to a generous contribution from the Friends of the Library, the Osler Library was able to purchase J. Botrie, Religio Jurisconsulti. London, H. Hood, 1649. The Osler copy (which had belonged to Sir William) had gone missing, and with the assistance of Quaritch we were able to replace it.

Physical Sciences and Engineering Library

The very generous Webster Foundation grant has made it possible to buy most of the monographs acquired in the 1995/96 year.

A #3,000 grant was received from the Quebec government through CAMAQ (Centre d’Adaptation de la Main-d’Oeuvre Aérospatiale au Québec, Inc.) to buy books in aerospace engineering.

$50,000 donated by Lawrence K.L. Szeto, B. Arch. ’63, will be directed to the purchase of monographs in the field of architectural and civil engineering.

A selective list of interesting acquisitions for the Mossman Collection of the History of Science and of Ideas, housed at the Physical Sciences & Engineering (PSE) Library:


Several important reference works have been added to the PSE Library collection including:


Redpath Museum

The Ethnology Collections, Redpath Museum, received the following donation from Dr. Huguette Remy:

1 Apulian red-figure bell krater, circa 4th century, B.C. (95.03.01) (Fig. 1)
5 Pilgrim’s flasks, circa 5th-6th century A.D. (95.03.02-06)
2 Coptic bread seals, circa 5th-6th century A.D (95.03.07-8)
4 oil lamps, circa 3rd century, B.C. - 5th century A.D > (95.03.09-12)
1 container, Mexico, Colima, circa 4th century A.D. (95.03.13)
13 Ptolemaic shawabti figures, Egypt (95.03.14-.26)
1 Udjat eye amulet, Egypt, 4th - 1st century B.C. (95.03.27)
Figure 1. Apulian Red-Figure Bell Krater, 400-350 B.C.

h: 28 cm (11 1/4 in.). Rim diameter: 30 cm (11 3/4 in.)

A band of laurel below the lip; meander with saltire squares below; palmettes with flanking scrolls below the handles. A standing woman wearing a flowing chiton with branch in her right hand and holding a cista in her left hand; facing her, approaching her right side is an ephebe carrying a censer in his left hand and a branch in his right. (Donated to Redpath Ethnology Collection by Dr. Huguette Remy). photo credit: R. Kerrigan
The Hitschfeld Library hosted a party to celebrate the 50th anniversary of the McGill Geography Department this year during the Canadian Association of Geographers meetings in Montreal. A number of gifts were given to the library in honour of this occasion, for the purchase of maps, in digital and paper format. Irma Hitschfeld attended the party and cut the cake. She and other members of her family are helping to library to build up its holdings on Africa and Central America.

Most of our digital data comes as a result of the generosity of our donors, McGill’s professors being particularly loyal in this respect. Professors Olson, Lewis and Ewing contributed digital datasets on global change, geographic information systems and electronic atlases. The Centre for Climate and Global Change Research gave the library $1,000, matched by the Director of Libraries, to build up the global change component of our collections.

While not strictly an addition to our collections, the library’s users have particularly appreciated the very generous donation of two work stations by the Science Undergraduate Society, with matching funding from the Dean of Science. Adam Finklestein, member of SUS’s Operation Open Access team explains the significance of the project, “We now have a great system that offers students Internet access and e-mail, but we can also provide the very latest in science software and class notes from professors who are providing us with lots of course material. And it works 40 times faster than most students’ home computers.”