

# Chronicle

Library acquisitions are made possible by funds from many and varied sources, first of all the University book and serials budget, which these years enjoy vigorous support from the McGill administration and the entire academic community. In addition, endowed funds from many sources and special grants from foundations and other agencies represent an essential and substantial portion of the entire acquisitions budget.

The following list represents merely a selection of significant and unusual items acquired by McGill libraries, archives and museums, mostly during 1995-96.

## Friends of the Library Purchases

\$500 for Henry Lapauze, *Ingres: sa vie et son oeuvre*. Paris: George Petit, 1911  
Blackader-Lauterman Library

\$725 for Print Measurement Bureau, *Readership Demographic Data*. Toronto: PMB, 1995  
Howard Ross Library

\$500 for J. Botrie, *Religio jurisconsulti*. London: Hood, 1649  
Osler Library

\$500 for Paul Samuelson, *A Critical Assessment*. 4v. NY: Routledge, 1989  
(Economics)

\$250 for Michel Foucault, *Dits et écrits 1954-1988*. Paris: Gallimard, 1994  
(French)

\$580 for J.S. Roskell, *The History of Parliament: The House of Commons 1386-1421*. London?: Alan Sutton, 1994  
(History)

\$235 for I. Bernard Cohen, ed. *Natural Sciences and the Social Sciences: Some Critical and Historical Perspectives*. Dordrecht: Kluwer, 1994  
(Interdisciplinary)

\$762 for *Sefer ha-Zohar shel Gershom Shalom*, 6v. Jerusalem: Magnes Press, 1992  
(Jewish Studies)

\$1000 for Ovid, *Metamorphoses*. Venice: Aldus Manutius and Andreus Soccus, 1516  
(Rare Books and Special Collections)

\$225 for Kurt Hassert, *Reise durch Montenegro nebst Bemerkungen...* Vienna: 1892  
(Russian)

\$3165 for Alexander Pushkin, *The Complete Working Notebooks*  
(Russian)

Blackader-Lauterman Library of Architecture and Art

**Acquisitions by purchase**

Mayakovsky, Vladimir, *Vladimir Maiakovskii*. Moscow: Gosudarstvennoe, 1932.

Meryman, Richard, *Andrew Wyeth*. Boston: Houghton Mifflin, 1968.

Richter, George, *Giorgio da Castelfranco Called Giorgione*. Chicago: University of Chicago Press, 1937.

Vicens, Francese, *Prologomènes a une Esthétique Autre de Michel Tapié*. Barcelona: Centre International de recherches Esthétiques, 1960.

Stirling-Maxwell, William, *Annals of the Artists of Spain*. London: J.C. Nimmo, 1891.

Clapp, Frederick Mortimer, *Jacopo Carucci da Pontorno: His Life and Work*. New Haven: Yale University Press, 1916.

Westlake, Nat Hubert, *History of Design in Mural Painting From the Earliest Times to the Twelfth Century*. London: J. Parker, 1902-1905.

Hulsker, Jan, *The Complete Van Gogh*. New York: Harrison House, 1989.

Moreau-Nelaton, Étienne, *Manet raconté par lui-même*. Paris: E. Roether, 1976.

Avery, Milton, *Milton Avery: Paintings 1930-1960*. New York: Thomas Yoseloff, 1962.

Straaten, Evert Van, *Theo van Doesburg: peintre et architecte*. Paris: Gallimard/Electa, 1993.

Blondel, Nicole, *Le Vitrail: Vocabulaire typologique et technique*. Paris: Ministère de la Culture de la Francophonie, 1993.

*Encyclopedia Universalis*, volumes 1-2 *Le grand Atlas de L'Art*. Paris: Encyclopedia Universalis, 1993.

Gassier, Pierre, *Drawings of Goya*. New York: Harper & Row, 1975.  
A Catalogue raisonné

La Fontaine, Jean de, *Fables*. Paris: D. de Selliers, 1992. 2 volumes.

La Pauze, Henry, *Ingres, sa vie et son oeuvre*. Paris: Impr. G. Petit, 1911.

*La Peinture de Pompeii*. Paris: Hazan, 1993.

*Le dictionnaire des peintres Belges du XIV<sup>e</sup> siècle à nos jours depuis les...* Bruxelles: La Renaissance du livre, 1995.

Leonardo da Vinci 1452-1519, *Libro di pittura: edizione in facsimile del Codice Urbinato lat. 1270 nella Biblioteca Apostolica Vaticana*. Firenze: Giunti, 1995. 2 volumes.

Meissner, Gunter, *Allgemeines Künstler-Lexikon Bd 1-10 (index), Bd. 12*. Leipzig: K.G. Saur, 1992.

### Chronicle

Olmstead, Frederick Law, *Papers of Frederick Law Olmstead*. 1975. 60 reels of microfilm.

Todisco, Luigi. *Scultura greca del IV secolo: Maestri e scuole di statuaria tra classicità ed ellenismo*. Milano: Longanesi, 1993.

*The Union List of Art Names*. New York: G.K. Hall, 1994, 4 volumes.

Zampetti, Pietro, *Vittore Carpaccio*. Venezia: Alfieri, 1996.  
A Catalogue raisonné

### Gifts

Several important collections were donated to the library including the Professor Rigas Bertos Library of 400 titles on European art and the Eugene Reisman collection of architectural works. The estate of the late Gertrude Katz bequeathed a collection of books on art in Germany. A donation of exhibition catalogues was given by the McCord Museum of Canadian History.

The Class of '45 School of Architecture donated 4 books to the Library in honor of their 50th anniversary.

Dr. Hans Möller donated several books on art and architecture in Denmark.

### Blacker-Wood Library of Biology

The following titles were added to the rare books collection, all except one as gifts to the library:

*Art and the Animal: the Society of Animal Artists: Première 1992 Annual Exhibition*. Donated by Eleanor MacLean.

Fabricius, Otto, *Fauna Groenlandica, systematice sistens animalia Groenlandica occidentalis hactenus indigata...* (1780). Donated by Delise Alison.

Forshaw, Joseph Michael, *Kingfishers and Related Birds* (volumes 5 and 6 of copy 763). This may be the last title we can ever afford to add to the special collection on ornithology from the Wood fund. The last two volumes cost \$2,800 (each of the first four cost under \$500) and took more than 80% of our income from this fund for each of the past two years.

Lank, David, *The Light and the Love: An Introduction to the Art of Leo Paul Robert*. 1995. Computer printout with colour photocopies tipped in. One of 5 copies prepared for the Annual Meeting of the Society of Animal Artists, Lake Muskoka, Ontario, August 19, 1995. Donated by the author.

Lank, David, *The Light and the Love: An Introduction to the Art of Leo Paul Robert*. 1995. Variant text. Computer printout, preliminary draft for a book on Robert. Donated by the author.

Melançon, Calude, *Nos animaux chez eux* (1934, 1st edition). Signed presentation copy to L.A. Richard. Copy of 4 of 50 printed "Hors commerce." Donated by Delise Alison.

Robert, Phillips. *The Painter L. Paul Robert: Remembrances and Appreciations by One of His Sons*. Translated by David Lank, 1995. Donated by the translator.

Ross, Alexander Milton, *Birds of Canada* (1st edition, 1871 for the Rare Books Collection). Purchased from the Director Libraries' funds.

Schmookler, Paul and Ingrid Sils, *The Salmon Flies of Major John Popkin Traherne*. Donated by the authors.

Schmookler, Paul and Ingrid Sils, *Rare and Unusual Fly-tying Materials: A Natural History*, volume 1, *Birds*. Many of the illustration in this work came from the Blacker-Wood collection. Donated by the authors.

Department of Rare Books and Special Collections:

**Acquisitions by purchase**

Beattie, James, *Essays on the Nature and Immutability of Truth in Opposition to Sophistry and Scepticism*. Edinburgh: Printed for William Creech, 1776.

Bonaparte, Louis, King of Holland 1778-1846, *Answer to Sir Walter Scott's History of Napoleon*. London: T. Burton, J. Ridgway..., 1829.

*Songs Sung by the Canadian Coloured Concert Co., The Royal Paragon Male Quartette and Imperial Orchestra: Five Years Tour of Great Britain, Three Years Tour of United States*. Hamilton, Ont.: Duncan Litho, c. 1900. (An unusual item of black historical interest.)

Carmen [sic], Bliss, *Low Tide on Grand-Pré*. Toronto: Copp, Clark, c. 1890. (This is a legendarily rare piracy of Bliss Carman's first book. It is printed in four colours on the rectos only. There are only seven known copies of this edition.)

Chalmers, George, *An Apology for the Believers in the Shakespeare-papers which were exhibited in Norfolk Street*. [Together with] *A Supplemental Apology...* London: Printed for Thomas Egerton, 1797 and 1799.

Crébillon fils

The Department has acquired over sixty edition of the works by Claude-Prosper Jolyot de Crébillon, fils (1707-1777), a popular French novelist and writer of *contes*. Many of the editions are scarce and do not presently exist at the Bibliothèque de l'Arsenal nor at the Bibliothèque Nationale de France, nor at the Taylorian Institution at Oxford. The purchase nicely complements the Department's holdings in eighteenth-century French writers, in particular: Jean-Jacques Rousseau, Louis Sébastien Mercier, Rétif de la Bretonne. Among the rarest of the Crébillon books is an unrecorded 1782 edition of *Le Sopha*, an unrecorded 1786 edition of *La nuit et le moment*, and a first edition of *Les égarements du coeur et de l'esprit*, a complete set in three volumes. This acquisition makes McGill one of the major repositories for this important author and adds significantly to its resources for the study of eighteenth-century French culture.

Cruikshank, George, as caricaturist, illustrator and author:

--. *A Discovery Concerning Ghosts: With a Rap at the "Spirit-Rappers"*. London: Arnold, 1863.

--. *Six Illustrations to Cowper's Diverting History of John Gilpin*. London: Charles Tilt, 1828.

--. *My Sketchbook*. London: The Artist, Sold by Charles Tilt, 1834 [i.e. 1833-36].

De la Mare, Walter, *The Owl...* Paris: [Printed at the Imp. du Trocadero for Frederic Prokosch], 1969. (One of the so-called Butterfly books forged by Frederic Prokosch).

## Chronicle

Dewdney, Christopher, *Golders Green: Poems and Crinoid Drawings*. Toronto: Coach House Press, 1971. (The poet's rare, first book.)

Dibdin, Thomas Frognall, *A Bibliographical Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland*. 3 volumes. London: Printed for the Author by C. Richards, ..., 1838. (A magnificent large paper copy in a beautiful binding.)

*Divisiones decem nationum totius christianitatis*. [Rome: Johann Besicken and Sigismundus Mayer, 1493/94]. (The Gesamtkatalog der Wiegendrucke only records 4 copies of this incunable, to which can be added this copy and another one found at Yale.)

Gay, John, *Wine: A Poem*. London: Printed and sold by H. Hills, 1708. (A pirated edition of Gay's first book.)

Ghesquière, Joseph de, *Réflexions de M. l'abbé Ghesquière sur deux pièces relatives à l'histoire de l'imprimerie*. 2nd. edition. Nivelles: Plon, 1780.

Hamilton, Daniel, *New Pockets Found in the Old Mine, or Love's Last Message to the World Today*. Montreal: s.n., 1888. (A rare Canadian utopian fiction.)

Kirby, William. *Canadian Idylls*. 2nd edition. Welland: Author, 1894. (Inscribed by the Author to Catherine Parr Traill.)

Langton, Anne, *The Story of Our Family*. Manchester: Thomas Fowler & Co., 1881. (An autobiographical work by a Canadian pioneer woman.)

*Little Hydrogen: or, the Devil on Two Sticks in London*. London: J.J. Stockdale, 1819. (A lovely Regency satire.)

Louis XIV, King of France 1638-1715, *Déclaration du roy... le 2 d'octobre 1701, portant règlement pour les libraires & imprimeurs*. Grenoble: Giroud, 1701. (Legislation relating to the book trade in France.)

MacLeish, Archibald, *New Found Land: Fourteen Poems*. Paris: Black Sun Press, 1950.

Mercier, Louis Sébastien, *Mon bonnet de nuit*. Neuchâtel: Imprim. de la société typographique, 1784.

Moodie, Susannah, *Spartacus*. London: For A.K. Newman, 1822. (An early and uncommon Moodie book.)

Morgan, Henry J., *Collection of letters, scrapbooks, etc., concerning Canadian historical matters relating to and by Henry J. Morgan*.

Powell, William Dummer, *Story of a Refugee*. York [i.e. Toronto]: Patriot Office, 1833. (A rare Upper Canadian piece.)

Rousseau, Jean-Jacques. *Emilius and Sophia, or, A New System of Education*. 4 volumes. London: Printed by H. Baldwin, ..., 1783.

*The Small Preceptor; or, A New Set of Lessons for Children*. Montreal: Starke, 1835. (A rare early children's book published in Montreal.)

Virgil. *P. Vergili Maronis codex antiquissimus... qui nunc Florentiae in bibliotheca medicae-Laurentiana...* Florence: Ypis Mannianis, [1714]. (One of the early type facsimiles of a manuscript.)

## Gifts

Michel Brisebois donated a group of editions from the well-known Parisian publisher Les Éditions de Minuit, produced during the time of the Nazi Occupation.

Nancy Butchart donated to the Department a collection of 37 Old Master prints and 48 Modern European prints, mainly from the late 19th and early 20th centuries. Among the Old Masters, there is an engraving executed by Boucher after Watteau and a large landscape engraving by Bolswert after Rubens. The modern prints depict architectural and industrial scenes typical of the late 19th and early 20th centuries.

Endre Farkas presented to the Department a group of editions by a Quebec publisher, The Muses' Company.

John Mappin has generously donated a group of Ryerson Poetry Chap Books, published by Ryerson Press in Toronto, along with some of the works by the contemporary Canadian poet, Milton Acorn.

Judy Mappin, in turn, has contributed to the Department's collections in Canadian literature by kindly offering a collection of Canadian poetry.

Eric Wesselow donated an important group of letters by the major Canadian writer Hugh MacLennan.

## Humanities and Social Sciences Library

### Major Donations

Professor Storrs McCall donated \$1,300 earmarked for selected titles from Oxford and Cambridge University Presses.

Goldie Sigal and her husband have created a \$10,000 endowment fund for purchases in Jewish Studies.

### Canadian Imperial Bank of Commerce

The following is a list of the highlights of the year's acquisitions in each language:

#### Spanish

*Biblioteca Castro*. Turner. [The eight titles published this year in an important series of critical edition of Spanish authors.]

*Spanish Drama of the Golden Age*. Primary source. [86 reels of microfilm containing the University of Pennsylvania's collection of original printings of 17th century Spanish plays—the world's largest collection of this material.]

#### German

*Akten der Parteikanzlei der NSDAP*, volumes 1-6. Oldenburgh-Verlag. [Proceedings of Nazi Party chancery.]

Aloni, Jenny, *Gesammelte Werke in Einzelbänden*, volumes 1-7. Schöningh. [The first definitive edition of this important German-Jewish novelist.]

## Chronicle

Biel, Gabriel, *Collectorium circa quattuor libros Sententiarum*, volumes 1-5. J.C.B. Mohr. [Edition of a Renaissance philosophical text.]

*Fragmente zur Dialektik der Stoiker*, volumes 1-4. Frommann-Holzboog. [Edition of the remaining texts by the group of ancient Greek philosophers known as the Stoics.]

*Frege-Kolloquium, 1993*. De Gruyter. [Proceedings of a conference devoted to this important philosopher.]

Russian

Pribylovskii, V., *Russkie natsionalisteicheskie i pravo-radikalnye organizatsii 1989-95*, 2 volumes. Panorama. [An encyclopedia devoted to right-wing organizations in Russia after the Soviet period.]

Ridley, Mark, *Dictionary of the Vulgar Russe Tongue*. Böhlau. [The first effort at a systematic dictionary of spoken Russian, compiled by an early 17th-century English traveller.]

*Trudy otdela drevenerusskoi literatury*, volumes 1-8, 12, 26, 28-29. [Back run of an important journal devoted to early Russian literature, already held in part by McGill.]

French

*George Sand et son temps*. Slatkine. [A large-scale collection of biographical and critical studies dealing with the 19th-century novelist.]

English

*Papers on French Seventeenth Century Literature*, 1973-. [Back run of one of the most important journals in this area.]

Italian

Fortini, Pietro, *Le piacevole et amoroze notti dei novizi*. Salerno. [A 16th-century collection of scandalous anecdotes about nuns (!) written in the manner of Boccaccio.]

## Jutting Family Endowment

German

Beicken, Peter U., *Franz Kafka, Der Process: Interpretation*. 1. Aufl. München: Oldenbourg, 1995.

Bentle, Eric, *Erinnerungen an Bertolt Brecht*. --s.l.: Alexander, 1995.

Berlau, Ruth, *Jedes Tier Kann es*. --s.l.: Persona, 1989.

Bricken, Sigmund von, <Works> *Werke und Korrespondenz*/herausgegeben von Klaus Garber..., <et al>. Tübingen: M. Niemeyer, <1988- >.

Buono, Franco, *Bertolt Brecht, 1917-1922: Jugend, Mythos, Poesie*. Göttingen, West Germany: Steidl, 1988.

## Chronicle

- Cohen, Robert, *Peter Weiss in seiner Zeit: Leben und Werk*. Stuttgart: J.B. Metzler, c. 1992.
- Drescher, Karl-Heinz, *Plakate für das Berliner Ensemble*. Köln: Rheinland-Verlag; Bonn: Habelt, 1988.
- Feuchtwagner, Lion, *Romane*. Berlin: Aufbau Verlag, 1995.
- Funke, Christoph, *Theater am Schiffbauerdamm: die Geschichte einer Berliner Bühne*. 1. Aufl. Berlin: Ch. Links, 1992.
- Hakkarani, Marja-L., *Das Turnier der Texte: Stellenwert und Funktion der Intertextualität im Werk Bertolt Brechts*. Frankfurt am Main; New York: P. Lang, 1994.
- Hasce, Christa. *Theater in der DDR: Chronik und Positionen*. 1. Aufl. Berlin: Henschel, 1994.
- Hesse, Herman, *Kindheit des Zauberers*. Frankfurt: Insel Verlag, 1967.
- Hinck, Walter, *Magie und Tagtraum: das Selbstbild des Dichters in der deutschen Lyrik*. 1. Aufl. Leipzig: Insel, 1994.
- Jesse, Horst, *Spaziergang mit Bertolt Brecht durch Augsburg*. Augsburg: Brigg, c. 1985.
- Koch, Gerd, *Lernen mit Brecht: Bertolt Brechts politisch-kulturelle Pädagogik*. Frankfurt <am Main>: Brandes & Apsel, c. 1988.
- Lattmann, Dieter, *Kennen Sie Brecht? Stationen seines Lebens*. Stuttgart: Reclam, 1988.
- Messerschmidt, G., *Brissonetus, 1559* / herausgegeben von Joahim Knappe. Tübingen: M. Niemeyer, 1988.
- Mittenzwei, Werner, *Leben Bertolt Brecht oder der Umgang mit den Weltratseln*. Frankfurt am Main: Suhrkamp, 1989.
- Peter Weiss, 2.*, völlig veränderte Aufl. München: Edition Text und Kritik, 1982.
- Richter, Hans, *Köpfe und Hinterköpfe*. Zürich: Verlag der Arche, <1967>.
- Schlicher, Susanne, *TanzTheater: Traditionen und Freiheiten: Pina Bausch, Gerhard Bohner, Reinhild Hoffmann, Hans Kresnik, Susanne Linke*. Reinbeck bei Hamburg: Rowohlt, c. 1987.
- Schmitt, Maria, *Peter Weiss, die Ästhetik des Widerstands: Studien zu Kontext, Struktur und Kunstverständnis*. St. Ingbert: W.J. Rohrig, c. 1986.
- Schnell, Axel, *"Virtuelle Revolutionäre" und "Verkommene Götter": Brechts "Baal" und die Menschwerdung des Widersachers*. Bielefeld: Aisthesis, 1993.
- Schöne, Lothar, *Neuigkeiten vom Mittelpunkt der Welt: der Kampf ums Theater in der Weimarer Republik*. Darmstadt: Wissenschaftliche Buchgesellschaft, C. 1994.
- Sinclair, *Fremde*. Frankfurt am Main: Suhrkamp, 1980.

Chronicle

- Vassen, Florian, *Alles neue ist schmerzhafter als das alte*. Hannover: Vassen floprian, 1987.
- Vogt, Jochen, *Peter Weiss: mit Selbstzeugnissen und Bilddokumenten*. Reinbeck bei Hamburg: Rowohlt, c. 1987.
- Weiss, Peter, *Stuke I, II*. Frankfurt am Main: Suhrkamp, 1976.
- Weiss, Peter, *Briefe an Hermann Levin Goldschmidt und Robert Jungk, 1938-1980*. 1. Aufl. <Leipzig>: Reclam-Verlag Leipzig, 1992.
- Weiss, Peter, *Rapporte 2*. 1 Aufl. Frankfurt am Main: Suhrkamp, c. 1971.
- Weiss, Peter, <Avantgardefilm. German> *Avantgardfilm* / aus dem Schwedischen überstetzt und herausgegeben von Beat Mazenauer. 1 Aufl. Deutsche Erstausg. Frankfurt am Main: Suhrkamp, c. 1995.
- Die Widerkehr des Körpers!* herausgegeben von Dietmar Kamper und Christoph Wulfe. 1 Aufl. Frankfurt am Mien: Suhrkamp, c. 1982.
- Wir verreisen: in die Vernichtung: Briefe 1937-1944* / Hanne Hiob, Gerd Koller (Hg.); eingeleitet und mit Erläuterungen von Kurt Patzold und Erika Schwarz. Hamburg: Konkret Literatur Verlag, c. 1993.
- Polish
- Bojarska, Maria, *Krol Lear nie zyie*. Warszawa: PDW, 1994.
- Cabanowski, Marek, *Tajemnice Mandzurii: Polacy w Harbine*. Warszawa: Muzeum Niepodleglosci, 1993.
- Glos Polski* <microform>. S. 1: s.n, n.d. (1938-1987).
- Historical dictionary of Poland, 966-1954* / George J. Lerski; with special editing and emendations by Piotr Wrobel and Richard Koziki; forward by Aleksander Gieysztor. Westport, Conn.: Greenwood Press, 1996.
- Jablonski, Krysztof. *Belweder*. Warszawa: Fundacja Buchnera: Wydawn. Split Trading, 1993.
- Kapuscinski, Rysard, *Lapidarium II*. Warszawa: Czytelnik, 1996.
- Kotarbinski, Tadeusz, *Elementy teorii poznania, logiki formalnej i metodologii nauk*. Wroclaw: Zaklad Narodowy im. Ossolinskich; Wydawn. Polskiej Akademii Nauk, 1990.
- Kotarbinski, Tadeusz, *Historia filozofii*. Wroclaw: Polskiej Akademii Nauk, 1995.
- Lesmian, Boleslaw. *Poezje zebrane*. Wyd. 2, popr. i usup. Torun: Algo, 1995.
- Michnik, Adam, *Miedzy Panem a plebanem*. Wyd. 1 Karkow: Znak, 1995.
- Polacy wobec przemocy, 1944-1945* / pod redakcja Barbary Otwinowskiej i Jana Zaryna. Warszawa: Editions Spotkania, 1996.
- Poland* <videorecording> ; *1000 years of history and culture* / produced and directed by Roger Conant. Rochester, NY: Roger Conant Presentations, 1989.

## Chronicle

Rudniewska, Alicja, *Świątynie polskie w drzeworytach tygodników warszawskich XIX wieku*. Warszawa: Wydawn. Archidiecezji Warszawskiej, 1993.

Sciba-Lickel, Aldona, *Sad boży 1920 roku*. <Warszawa>: Świat Książki, 1995.

Stanisławski, Jan, *Wielki słownik polsko-angielski*. Wyd. 17. Warszawa: P. Wilson, 1995.

Taras, Ray, *Consolidating democracy in Poland*. Boulder, Co.: Westview Press, 1995.

*Warmia i Mazury: przewodnik* / <tekst Stanisław Achremczyk ... et al.> Olsztin: Agencja Fotograficzno-Wydawnicza "Mazury", 1993.

Winklowska, Barbara, *Karol Irzykowski: życie i twórczość*. Wyd. 1. Kraków: Wydawn. Literackie, 1987-1994.

Wypiański, Stanisław, *Listy Stanisława Wypiańskiego do Józefa Mehoffera, Heryka Opińskiego i Tadeusza Stryjskiego*. Kraków: Wydawn. Literackie, 1994.

Zaborowski, Zbigniew, *Osobowość Lecha Walesy*. Wyd. 1, Warszawa: Oficyna Naukowa, 1995.

Zbikowski, Andrzej, *Żydzi Krakowscy i ich gmina w latach 1869-1919*. Warszawa: Żydowski Instytut Historyczny w Polsce, Instytut Naukowo-Badawczy, 1994.

*Związkowiec* <microfilm>: organ Związku Polaków w Kanadzie. R. 1, nr. 1 (stycz. 1933) Markham, Ont.: Commonwealth Microfilm, <1993> - (jan. 1933 - dec. 1980)

## Seagram Fund: Canadiana Acquisitions

### Monographs

Approximately 349 monographs were purchased between May 1995 and April 1996; 50 of these in the French language. Although most purchases supported the McLennan Library subject collections, items were purchased for other libraries/collections.

Library	Number of Items
Blackader-Lauterman (Architecture & Art)	34
Blacker-Wood (Biology)	24
Education	38
Hitschfeld (Environmental Earth Sciences)	6
Howard Ross (Management)	14
Marvin Duchow (Music)	5
McLennan Reference	19

### Microform Products

*Winnipeg Strike Clippings*, 10 May, 1919 to 27 September, 1920.

1 reel (newspaper/magazine articles reporting the strike, assembled by the National Archives of Canada)

### Chronicle

*America and the War of Independence: the Papers and Correspondence of Sir Jeffrey Amherst 1717-1737.* 16 reels

*Montreal Herald* 1 July, 1887 to 31 December 1887. 2 reels

*Quebec Gazette* 1816 - 1862 21 reels (in Government Documents Department)

*Chatelaine* 1976 - 1985. 10 reels

### CD-ROM Products

*Actualité Québec* 1992-. Full text of *La Presse*, *Le Soleil*, *Le Devoir*, *L'Actualité*, *Le Droit* and *Voir*.

*Canadian News Disc* 1992-. Full text of *Vancouver Sun*, *Vancouver Province*, *Calgary Herald*, *Edmonton Journal*, *Toronto Star*, *Halifax Daily News*, *Montreal Gazette*, *Financial Post*, *Toronto Sun*, *Ottawa Citizen*, and *Hamilton Spectator*. Disc also includes Canadian Speeches and CBC/CTV transcripts.

*Amérique-Française: histoire et civilisation.* Articles/reports/theses/books on Canadian history published between 1946-1990.

*Canadian Encyclopedia Plus* 1996. (multi-media version).

### Serials Subscriptions

*Armed Conflicts Report.* 1995- Waterloo Institute of Peace and Conflict Studies.

*British Columbia Report,* 1989-

*Bulletin d'histoire politique.* v. 1 (1990)-

*Canadian Perspectives,* 1992- Council of Canadians.

*Choices: Quebec/Canada Series* i (1990)-

*Collectif interculturelle* v. 1 (1995)- Institut de recherche et de Formation Interculturelle de Québec

*Education Quarterly Review.* 1996- (in Education Library)

*Epilogue: Canadian bulletin for the history of books, libraries and archives.* 1996-

*Energy Studies Review,* 1995-

*Fraser Forum,* 1996- Fraser Institute.

*Great Plains Research.* 1996-

*Historical Studies in Education.* v. 1 (1989)- (in Education Library)

*Chronicle*

*Kinema: a journal for film and audiovisual media.* 1993-

*Musicworks.* 1996- (in Marvin Duchow Library)

*MewMedia Canada.* 1995-

*Northern Mariner,* 1991-

*Northern Review: a multi-disciplinary journal of the arts and social sciences of the North #2* (1989)-

*Our Schools Ourselves: a magazine for Canadian education activists.* 1996- (in Education Library)

*Pacific Northwest Quarterly,* 1989-

*Ruptures.* v. 1 (1993)-

Société Historique Acadienne. *Les Cahiers.* 1995-

*Zeitschrift fur Kanada Studien,* 1981-

Standing Orders

Canada. Department of Foreign Affairs and International Trade. *Policy Staff Papers,* 1994+

Canadian. Department of National Defence. Maritime Command. *Papers.* 1995+

Canada-Caribbean Central American Policy Alternatives Organization. *Occasional Papers.* 1994+

Canadian Circumpolar Institute. *Northern Reference Series.* #4+

*Canadiana Romanica,* v.10+

*Early American Indian Documents, Treaties and Laws, 1607-1789* vol.1 +

Industry Canada. Microeconomic Policy Analysis. *Occasional Papers,* #10+ and *Working Papers Series,* #3+

Memorial University of Newfoundland. Institute of Social and Economic Research. *Social and Economic Papers.* #22+

*Ontario Historical Studies* 1996+

Queen's University. Centre for International Relations. *Martello Papers.* #1+

Queen's University. John Deutsche Institute for the Study of Economic Policy. *Policy Forum Series,* 1994+

University of British Columbia. Department of Economics, Centre for Research on Economic and Social Policy. *Discussion Papers,* #21 +

## Chronicle

York University. Centre for International and Strategic Studies. *YCISS Occasional Papers*. 1995+

Mr. Eric Trigg made a donation totalling \$25,000. The first \$5,000 installment was received in autumn 1995 and used to support purchases on our behalf by Dr. Robin Yates in China in December 1995. Among the titles received so far are:

*Chi yin kang mu* (manuscripts), 8 volumes.

*Yuan Mei ch'uan chi* (Works of Youan Mei), 8 volumes.

*Li Yu ch'uan chi* (Works of Li Yu), 20 volumes.

*Shintei Genpeil seisuiki*, 6 volumes.

*Yuan-ho hsing tsuan*, 3 volumes.

### Individual Gifts

Mrs. Marjorie Close donated 2,760 books to the McLennan Library from her family's collection.

Mr. Calvin Evans donated copies of the Atlantic Provinces Ship Registries: *Miramichi Registry; Richibucto Registry; Halifax Registry; Pictou Registry; Sydney Registry; Windsor Registry; Saint John Registry*.

Professor John Fossey donated *Early Travellers in Eastern Boiotia; Tanagran Studies II: the Prosopography of Tanagre in Boeotia; Ancient Farms Landplots on the Khora of Kersonesos Taurike...*

Professor Philip Longworth donated a number of works relating to East European history including: Bibliotheca Musei Oeconomiae Ruralis Regni Hungariae. *Bibliographia Oeconomica Hungariae*. Budapest: Typis Regiae Universitatis Hungaricae, 1938. 2 volumes; Lelelewel, Joachim. *Bibliograficznych ksiąg dwoje*. Warsaw: Nakładem Hieronima Wildera, 1927. 2 volumes; Lelelewel, Joachim. *Polska wieków średnich*. Poznan: Nakładem N. Kamińskiego i Spółki, 1847. 4 volumes.

Mary-Jo and Brian McCulloch donated *Science Fiction, Fantasy & Horror: A Comprehensive Bibliography...*

Ms. Elise Moser donated a fine collection of 123 new books in the social sciences and humanities area published by American university presses.

Professor Paul Noble donated approximately a year and a half of the *Arab World Weekly*, and a little larger set of the *Arab World Daily*.

Mrs. María Elena Ouimette donated *Tomás Rueda; Notas, and de Trabaho: Epilogo*; and *Diccionario Enciclopédico Hispano - Americano de Literatura, Ciencias, Artes, Etc*. Volumes 1-27.

Dr. Eric Ormsby donated *Einführung in die Georgische Sprache*, Band 1-2; *Pie XII, le pape-roi; Zeitgeist und Erziehungskunst; Kleine Kunstgeschichte des Deutschen Denkmals*, and a *Handbuch der Römischen Altertümer*, 5 volumes in 3.

Professor Katherine Shaw donated 1,150 books of literature and criticism, mostly Shakespeare.

Professor John Zucchi donated six years of back issues of *Studi Emigrazione*.

## Chronicle

Professor F. Sabetti donated *Stato e Mercato*, 1981-1985; *Revista Italiana di Scienza Politica*, 1973-1993; *Storia e Politica*, 1962-1971; and *Journal of Regional Policy* (an English Language edition of a journal concerned with Southern Italy development issues, comparative politics and political economy, 1983-1993).

Mr. Dieter Halbwidl donated *Un Protagonista della Repubblica Romana*; *Die Baumeister des Künftigen Glücks*; *Der Briefwechsel Franz Mikosich's mit den Südslaven*; *Oesterreichei*; *Die Monarchie eine Europäische Idee*.

Mrs. S. Krishtalka donated 125 books in Yiddish and Hebrew on the subject of history and literature.

Marie-Paule Montgrain donated a twenty-six title collection of *La Bibliothèque du Nouveau Monde*.

Professor Jerome Rousseau continued his gift of *Asia Week* by adding the year 1995.

Professor William Shea donated issue of *Religione e filosofia*; *Saggi (Università di Parma. Istituto di scienze religiose)*; *Filosofia e religione*; and *Il nucleo filosofico della scienza*; *Su Nietzsche*; *L'amore coniugale*; *Voar Tembém é Com os Homens*; *Ka-Kanata*; *Heidegger: La doutrina delle catogore e del significato in Duns Scoto*; *La Communauté Humaine*; *Da Alquimia a Química*; *Etica e Medicina*; *Questioni di filosofia della matematica. Gli intanti del ricordo*, plus 116 other titles.

Professor Charles Taylor donated a collection of approximately 700 books of primary and secondary academic material on philosophy, political science, economics and psychology in French, German and English.

The German Consulate in Montreal, on behalf of the German Minister of Culture, donated 372 very new titles in German literature of all periods, reference material and Judaica.

Professor Normand Doiron donated his book *L'Art de voyager: le déplacement à l'époque classique*.

Professor Yvan Lamonde donated his books *Québécois et Américains: la culture québécoise aux XIX<sup>e</sup> et XX<sup>e</sup> siècles*, and *Écrits. Louis-Antoine Dessaulles*, plus a work by another author, *French Studies at the University of Toronto 1953-1993*.

Professor Annick Chapdelaine donated *DOC* (CD-ROM). This includes *Banque de terminologie du Québec*, *Banque documentaire*, *Le français des affaires*.

Le Ministère de la culture et des affaires sociales (Belgique) during the course of the year donated forty-eight titles.

### Osler Library of the History of Medicine

Following is a selection of unusual acquisitions made during 1995:

*Annals of the Royal College of Physicians, 1518-1915*, in 417 microfiches. (This microfiche set is a complete run of the previously unpublished manuscript Annals - a major source for social historians.)

*Black Death: Sources Concerning the European Plague, c. 1470-1822*, from the Herzog August Bibliothek, Wolfenbüttel, in 34 reels of microfilm, comprising about 230 volumes.

## Chronicle

A number of older books on infectious diseases were also purchased:

Levy, I. *Die Choleraheilung mit salpetersaurem Silber*. Breslau, J. Max, 1849.

Nicolas, M. *Histoire des maladies épidémiques qui ont régné dans la Province de Dauphiné depuis 1775*. Grenoble, Imp. Royale, 1780; with Villars, D. *Observations de médecine sur une fièvre épidémique...*, Grenoble, Imp. Royale, 1781.

Baumes, J.B.T. *De la phthisie pulmonaire...* Montpellier, Izar et Ricard, 1794/95.

Brockett, L.P. *Epidemic and contagious diseases... with plates and engravings...* New York, Goodspeed, 1873?

Buchanan, Francis. *De febribus intermittentibus medendo*. Edinburgh, Balfour & Smellie, 1783.

Several interesting gifts were received:

Dr. Emil Seletz presented his life-sized bronze bust of Osler.

Dr. William Feindel presented his framed copy of the last portrait of Osler painted from life (1914).

Dr. Charles Leslie presented his Ayurvedic texts and associated research materials.

The most unusual recent addition to the Osler Library was the second instalment of medical memorabilia which had been willed to McGill by Herbert Stanley Birkett (1864-1942), Dean of Medicine 1914-1921. Dr. Birkett was an otolaryngologist whose second career was in military medicine. He organized and commanded no. 3 Canadian General Hospital (McGill) in France in World War I. Two fine regimental swords, various medals, and no. 3 Hospital's visitors' book (with some familiar signatures—Principal Peterson, Queen Mary, Princess Patricia, and, of course, William Osler) form part of this bequest.

In July 1995 the Osler Library received from the Social Sciences and Humanities Research Council of Canada a grant \$20,000 to be spent over a two-year period on the development of the Library's holdings in tuberculosis. Thanks to Sir William Osler's own keen interest in tuberculosis, the Library already has notable collection in the subject, to which new items are now being steadily added. Most of these date from the late nineteenth and early twentieth centuries, but we have acquired some earlier works too, amongst which are:

Dillenback, H.P., *Consumption, bronchitis, asthma, catarrh and clergyman's sore throat, successfully treated by medical inhalations...* Boston, 1866.

Robinson, Nicholas, *A new method of treating consumptions where all the decays incident to human bodies are mechanically accounted for*. London, 1727.

A poster advertising the Silliman Lectures delivered by Osler at Yale University in 1913 (his last visit to this continent) was purchased for the Library by Dean Abraham Fuks, in whose office it will hang initially. The story of these lectures is told in the February 1996 issue of the *Osler Library Newsletter*.

The exhibition *One Hundred Books Famous in Medicine* held at the Grolier Club in New York in 1994 included several volumes lent by the Osler Library. The illustrated catalogue based on this exhibition has recently been received as a gift.

Dr. M.H. Friedman of Lansdowne, Pennsylvania, has recently given a collection of papers relating to Boris Babkin (1877-1950), Professor of Physiology at McGill from 1928 to 1942. (Dr. Babkin knew Pavlov and wrote a biography of him in 1949). Dr. Friedman worked with Babkin during the McGill period.

Thanks to a generous contribution from the Friends of the Library, the Osler Library was able to purchase J. Botrie, *Religio Jurisconsulti*. London, H. Hood, 1649. The Osler copy (which had belonged to Sir William) had gone missing, and with the assistance of Quaritch we were able to replace it.

### Physical Sciences and Engineering Library

The very generous Webster Foundation grant has made it possible to buy most of the monographs acquired in the 1995/96 year.

A #3,000 grant was received from the Quebec government through CAMAQ (Centre d'Adaptation de la Main-d'Oeuvre Aérospatiale au Québec, Inc.) to buy books in aerospace engineering.

\$50,000 donated by Lawrence K.L. Szeto, B. Arch. '63, will be directed to the purchase of monographs in the field of architectural and civil engineering.

A selective list of interesting acquisitions for the Mossman Collection of the History of Science and of Ideas, housed at the Physical Sciences & Engineering (PSE) Library:

- *Quebec Studies in the Philosophy of Science*. Dordrecht: Kluwer Academic, 1995.
- *Trends in the Historiography of Science*. Dordrecht: Kluwer Academic, 1994.
- Hess, David J. *Science and technology in multicultural world*. New York: Columbia University Press, 1995.
- Bedini, Silvio A. *Science and Instruments in Seventeenth Century Italy*. Aldershot: Variorum, 1994.
- *Encyclopedia of Time*. New York: Garland Pub., 1994.
- *The Mass-extinction Debates: How Science Works in a Crisis*. Stanford: Stanford University Press, 1994.
- *The Attraction of Gravitation: New Studies in the History of General Relativity*. Boston: Birkhauser, 1993.
- Crombie, A.C. *Styles of Scientific Thinking in the European Tradition*. London: Duckworth, 1994.

Several important reference works have been added to the PSE Library collection including:

- *Biographical Encyclopedia of Scientists, 2nd ed.* Philadelphia: Institute of Physics Publ, 1994, 2v.
- *Dictionary of Organometallic Compounds*. New York: Chapman and Hall, 1995, 5 volumes.
- *Encyclopedia of Inorganic Chemistry*. New York: Wiley, 1994, 8 volumes.
- *Handbook of Data on Organic Compounds, 3rd Edition*. Boca Raton, Fla.: CRC Press, 1994, 7 volumes.
- *Magill's Survey of Science. Applied Science Series*. Pasadena, Calif.: Salem Press, 1993, 6 volumes.
- *Notable Twentieth-century Scientists*. Detroit: Gale Research, 1995, 4 volumes.

### Redpath Museum

The Ethnology Collections, Redpath Museum, received the following donation from Dr. Huguette Remy:

- 1 Apulian red-figure bell krater, circa 4th century, B.C. (95.03.01) (Fig. 1)
- 5 Pilgrim's flasks, circa 5th-6th century A.D. (95.03.02-.06)
- 2 Coptic bread seals, circa 5th-6th century A.D (95.03.07-.8)
- 4 oil lamps, circa 3rd century, B.C. - 5th century A.D > (95.03.09-.12)
- 1 container, Mexico, Colima, circa 4th century A.D. (95.03.13)
- 13 Ptolemaic shawabti figures, Egypt (95.03.14.-.26)
- 1 Udjat eye amulet, Egypt, 4th - 1st century B.C. (95.03.27)



Figure 1. Apulian Red-Figure Bell Krater, 400-350 B.C.

h: 28 cm (11 1/4 in.). Rim diameter: 30 cm (11 3/4 in.)

A band of laurel below the lip; meander with saltire squares below; palmettes with flanking scrolls below the handles. A standing woman wearing a flowing chiton with branch in her right hand and holding a cista in her left hand; facing her, approaching her right side is an ephebe carrying a censer in his left hand and a branch in his right. (Donated to Redpath Ethnology Collection by Dr. Huguette Remy). photo credit: R. Kerrigan

Walter Hitschfeld Environmental Earth Sciences Library

The Hitschfeld Library hosted a party to celebrate the 50th anniversary of the McGill Geography Department this year during the Canadian Association of Geographers meetings in Montreal. A number of gifts were given to the library in honour of this occasion, for the purchase of maps, in digital and paper format. Irina Hitschfeld attended the party and cut the cake. She and other members of her family are helping to library to build up its holdings on Africa and Central America.

Most of our digital data comes as a result of the generosity of our donors, McGill's professors being particularly loyal in this respect. Professors Olson, Lewis and Ewing contributed digital datasets on global change, geographic information systems and electronic atlases. The Centre for Climate and Global Change Research gave the library \$1,000, matched by the Director of Libraries, to build up the global change component of our collections.

While not strictly an addition to our collections, the library's users have particularly appreciated the very generous donation of two work stations by the Science Undergraduate Society, with matching funding from the Dean of Science. Adam Finklestein, member of SUS's Operation Open Access team explains the significance of the project, "We now have a great system that offers students Internet access and e-mail, but we can also provide the very latest in science software and class notes from professors who are providing us with lots of course material. And it works 40 times faster than most students' home computers."