

Chronicle

Library acquisitions are made possible by funds from many different sources, first and foremost the University book and serials budget, which in recent years and at the present time continues to enjoy vigorous support from the McGill administration and the entire academic community. In addition, endowed funds from many sources, public and private, represent an essential and substantial portion of the total acquisitions budget.

The McGill University Twenty-First Century Fund Campaign is designed to strengthen and modernize this unique institution as it enters the new century. This major campaign includes the Libraries with an emphasis on their collections. The Libraries do not have alumni to approach for substantial funding, yet in the past two years we have successfully attracted close to \$8 million in private support. The figure is quite remarkable, but the Libraries are far from their goal needed to fund special priorities. Following are some of the highlights in recent donations to the McGill Libraries:

Seymour Schulich	\$1,000,000
Birks Family Foundation	250,000
The Joan and Clifford Hatch Family Foundation	150,000

Many of the larger donations gratefully accepted by the Libraries are recognized for all future by placing special bookplates in the books acquired by funds from such gifts.

Private donations in the form of books, new and old, have for over 150 years been another valuable source of acquisitions. In the early years of the history of McGill Libraries such gifts in kind were in fact the major source of new books. Now such gifts represent a relatively small portion of additions to the collections, yet very important indeed, because they often represent rare and unique books or works that are not easily acquired through normal channels. The Libraries are, therefore, very grateful for such gifts in kind from individuals and estates.

The following list represents merely a selection of some of the significant and unusual items acquired by McGill Libraries, mostly during 1994 and 1995.

Library Purchases from the Seagram Fund

Government Documents:

Unpublished House of Commons *Sessional Papers*, 34th Parliament. 107 reels of microfilm. \$12,000.

Report of the Royal Commission on the Relations of Capital and Labour in Canada. On microfiche. (Replacement of worn out set.)

Humanities and Social Sciences:

Orders for some eighty new books about Canada, published both here and abroad have been placed on Seagram funds. These were items for which the regular book budget could not stretch. The goal was to provide a good selection of material to help elucidate Canadian culture. We acquired more regional history than we would otherwise have obtained. A special effort was made to identify books relating to local issues in the maritimes and British Columbia. We also chose a number of biographies and auto-biographies (often self-published) of relatively minor politicians, retired civil servants etc. The library was able to acquire some quite interesting titles published by local historical societies, churches and other civic organizations.

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The Seagram book fund was used for replacement of lost books and to purchase additional copies of books on topics on issues of particular interest to our readers at present: native peoples, the referendum, multiculturalism and other social issues.

Canadian Military History:

Thirty-four books were ordered and a backfile of the *Military Gazette* was acquired.

Art and Architecture:

Twenty-four books at a cost of approximately \$1300 were ordered, consisting largely of books on material culture of Canada to support the new course being given this year.

Education:

Four thousand dollars were allocated to update curriculum laboratory holdings for the teaching of Canadian literature and social studies and for improving Canadian aspects of the library's reference collection. To date approximately \$1500 has been committed, largely for education videos.

New Serial Subscriptions:

Note: location is McLennan unless otherwise indicated.

Année politique au Québec

Arc

Blood and Aphorisms

Borde Crossings: a Magazine of the Arts

Border/Lines; Culture, Contexts, Canada

Building (Blackader)

Cahiers des dix (subscription to the revived version)

Cap aux diamants

Cinémas

DLI (Data Liberation Initiative) ongoing membership

Energy Studies Review

Environments: a Journal of Interdisciplinary Studies

Fireweed, a Feminist Quarterly

Globe & Mail (duplicate subscription for Howard Ross Management Library)

Herizons

Journal of Professional Studies (Education Library)

Liaison

LittérRealité

Musicworks (Music Library)

The New Quarterly

Nuit Blanche

Nunatsiaq News

Paragraph, the Fiction Magazine

Possibles

Prairie Fire, a Canadian Magazine of New Writing

Quill and Quire (microform subscription)

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Quill and Quire (duplicate paper subscription for the Education Library)
Raddle Moon
Stop
Sub-Terrain Magazine
Tangence
Textual Studies in Canada
Trois
Women and Environments

New Standing Orders (selective listing):

C.D. Howe Institute

British North America Committee. Publications
Canadian-American Committee. Publications
Policy Review and Outlook
Social Policy Challenge Series
Western Studies in Economic Policy

Caledon Institute of Social Policy

Papers

Canada West Foundation

Constitutional Reform Series
Economic Development Series
Program in Economic Growth Series
Program in Population Health Series

Canadian Centre for Global Security

Aurora Papers, Issue Briefs, Special Reports

Canadian Institute for Advanced Research

Documents, Publications, Working Papers

Couchiching Institute on Public Affairs

Conference Proceedings

Dalhousie University Lester Pearson Institute

Publications

Mount Allison University Centre for Canadian Studies

Winthrop Packard Bell Lectures in Maritime Studies
Proceedings of the Anchorage Series

Norman Patterson School of International Affairs (Ottawa-Carleton)

Occasional Papers

Queens University. Centre for International Relations

Occasional Papers

Queens University. Institute of Intergovernmental Relations

Aboriginal Peoples and Constitutional Reform
Reflections Series

Queens University. John Deutsch Institute

Bell Canada Papers on Economic and Public Policy
Policy Forum Series
Round Table on Economic Policy

Queens University. School of Policy Studies

Government and Competitiveness Series

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University of Ottawa. Centre for Trade Policy and Law
Lecture Series, Seminar Series
York University. Institute for Social Research.
Publications

Backfiles of Newspapers and Periodicals:

Calgary Herald, 1970-1982
Canadian Folklore, vols. 6, 10-15
Canadian Journal of Native Studies (replacement issues)
Canadian Papers in Business History, vol. 2
Chatelaine 1935-1975
Country Guide 1928-1978 microfilm
Country Guide (special edition) 1945-1978
Grain Growers Guide, 1908-28
Material History Bulletin vol 3, 1977
Military History Review, vol. 17
Nor'Wes Farmer, 1886-1928 microfilm
On Balance: media treatment of public policy issues, 1988-1991
Oregon Historical Quarterly, 1901-1956
Le Soleil, Quebec, 1962-1975 microfilm
Vancouver Sun, July 1960-Dec. 1965
XYZ, la revue de la nouvelle, 1985-1988

Blackader-Lauterman Library of Architecture and Art

A generous contribution from the Webster Fund made it possible to acquire retroactively a number of important *catalogues raisonnés* of the work of 19th and 20th century artists as well as other exceptional additions to the literature of art and architecture. A selective list includes the following titles:

Ceroni, Ambrogio. *Amedeo Modigliani: dessin et sculpture*. Milan: Ed. del Milione, 1965.

Czwiklitzer, Christophe. *Suprematisme de Nadia Khodossievitch - Leger*. Paris: Editions Art - c.c., 1972.

Dora, Henri. *Seurat*. Paris: Les Beaux Arts, 1959.

Ede, Harold Stanley. *A Life of Gaudier - Brzeska*. London: William Heinemann, 1930.

Garrison, Edward. *Studies in the History of Medieval Italian Painting*. 4 vols. London: Pindar, 1993.

Grillot de Givry, Emilie Angelo. *Le Musée des Sorcières*. Paris: Librairie de France, 1929.

Hammacher, Abraham. *Le Monde de Henry Van de Velde*. Anvers/Paris: Fond Mercator/Hachette, 1967.

L'oeuvre gravé de Vuillard. Monte Carlo: Sauret, 1948.

Moore, Henry. *Catalogue of Graphic Work Vols 3 & 4*. Geneva: Cramer, 1980-1986.

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- Pétridès, Paul. *L'oeuvre complet de Suzanne Valadon*. Paris: Compagnie française des arts graphiques, 1971.
- Pyle, Hilary. *Jack B. Yeats. A Catalogue Raisonné of the Oil Paintings*. London: André Deutsch, 1992.
- Raimondi, Giuseppe and Luigi Cavallo. *Ardegno Soffici*. Florence: Vallecchi, 1967.
- Sanchez Camargo, Manuel. *La Muerte y la Pintura Espanola*. Madrid: Editora Nacional, 1954.
- Sauvage, Henri. *The Architectural Drawings of Henri Sauvage*. Paris: Institut Français d'Architecture, Archives de la Ville de Paris, 1993.
- Schindler, R.M. *The Architectural Drawings of R.M. Schindler*. 4 volumes Santa Barbara: University Art Museum, University of California, 1993.
- Springfield, George. *Some New Forms of Beauty 1909 - 1936*. Springfield, MA: Smith Art Gallery, 1939.
- Talmini, Lito. *Il Canal Grande Il Rilievo*. Italy: Annaldo Forni Editore, 1990.
- Vacherot, Jules. *Parc et Jardins*. Paris: Doin, 1925.
- Watson, F.J.B. *The Wrightsman Collection*. New York: Metropolitan Museum of Arts, 1966.
- Wilton - Ely, John. *Piranesi, the Complete Etchings*. San Francisco: Alan Wofsy Fine Arts, 1992.

Significant donations included a collection of hundred exhibition catalogues of modern and contemporary art, by Montreal artist Jana Sterbak, a collection of books on Mexican art donated by the Mexican government and a donation of a dozen artists' monographs by Abbeville Press.

Other important donations were directed towards the Canadian Architecture Collection, an archival component of the Blackader-Lauterman Library.

The Sigrun Bülow-Hübe collection represents the work of a noted Canadian architect and industrial designer of Swedish origin. It was given to the University by Montreal literary historian, Dr. Judith Adamson, together with a donation of \$2,500 towards the organization of the archive and the preparation of a guide to its contents.

The papers of France Gagnon-Pratte, Présidente du Conseil des Monuments Historiques du Québec, were donated by the Quebec City-based architectural historian and long-time collaborator of CAC. A sum of \$10,000 was contributed by Mme. Pratte towards the description of the archive and towards CAC conservation needs.

Support for CAC archives was also shown in the course of the CAC Auction held as a fundraiser in December 1994. This event contributed \$38,371.50 towards the preservation and description of over 60 CAC *fonds*.

Blacker-Wood Library of Biology

Twelve titles were added to the rare books collection this year. Because of limited budget, only 4 of these were purchases. The other eight additions were gifts:

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Trense, Warner. *The Big Game of the World*, 1989. Copy 162 of 250, autographed. Purchased from the Blacker Fund.

Filkins, Kenn. *A Bond with the Wild: a Celebration of American Falconry*, 1993. Purchased from the Wood Fund.

Beebe, Frank. *Frank L. Beebe, the Artist*, 1992. Purchased from the Wood Fund.

Silva, Tony. *A Monograph of Macaws and Conures*, 1993. Purchased from the Wood Fund.

Portmann, Adolf. *The Beauty of Butterflies*, 1945. Gift.

Boulger, George S. *British Flowering Plants*, 1914. 4 vols., copy 66 of 1,000. Gift.

Kippis, Andrew. *Narrative of James Cook's Voyages Around the World*, 1841. Gift.

McLean, Olive. *Flowers of Hawaii*, 1938. Gift.

Gould, John. *Gould's Australia*, 1977. Gift from Dr. E. McGarry.

Tunnicliffe, Charles. *Shorelands Winter Diary*, 1992. Gift from Mr. David Lank.

Harris-Ching, Raymond. *Voice from the Wilderness: Paintings and Drawings*, 1994. Gift from Mr. David Lank.

Buffon, Georges. *Oeuvres complètes de M. le comte de Buffon, 1775-1789*. Claude Gosselin donated 40 (of hte 45) volumes in this edition.

Dr. Max Dunbar, a longtime friend of the library died and bequeathed a large collection of materials on marine biology and the arctic. Dr. Wayne Frair of King's College, New York donated a collection of materials on creationism.

A total of \$11,676.78 was received for the Kafer Boothroyd Endowment Fund, the interest on which is used to buy books. This included substantial gifts from:

Mr. Federick Anderson	\$ 300.00
Dr. R. Boothroyd	500.00
Class of 1991	1,503.36
Mrs. Mary Finlay	250.00
Ms. I. Sils & Mrs. P. Schmookler	1,000.00
Twenty-First Century Fund	5,899.06

Ms. Sils and Mr. Schmookler made substantial use of the original drawings and early printed books on ornithology in the rare books collection to illustrate a book they are writing on the fur and feathers used in making salmon flies.

Miss Eleanor MacLean donated \$1,084 in order to restore E. Neale's painting of a Golden Eagle, which had a large tear in it.

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Department of Rare Books and Special Collections

Acquisitions by Purchase

Brown, Robert. *Remarks on the Earl of Selkirk's Observations on the Present State of the Highlands of Scotland*. Edinburgh: 1806.

Catalogue des livres de la bibliothèque de feu M. le Duc de la Vallière. Paris: 1783.

Geoffrey Gag-'Em-Am [pseud.] *The Free-born Englishman Deprived of his Seven Senses...* Illustrated by George Cruikshank. London: 1819.

Mayhew, Henry. *1851, or the Adventures of Mr. and Mrs. Sandboys and Family Who Came Up to London to "Enjoy Themselves," and to See the Great Exhibition*. Illustrated by George Cruikshank. London: 1851.

Gordon, R.K. *A Canadian Child's ABC*. Illustrated by Thoreau MacDonald. Toronto: 1931.

Henry, John. *An Enquiry Into the Evils of General Suffrage and Frequent Elections in Lower Canada*. Montreal: 1810.

Hobson, R.L. *A Catalogue of Chinese Pottery and Porcelain in the Collection of Sir Percival David, Bt., F.S.A.* London: 1934. (In the Aries type designed by Eric Gill).

Hume, David. *Saggi morali e politici*. Amsterdam: 1764.

Kotzebue, Otto von. *A Voyage of Discovery Into the South Sea and Beering's Straits*. London: 1821.

Larmessin, Nicolas de. *Habit d'imprimeur en lettres*. Paris: 1695 (From his *Les costumes grotesques*).

Le livre des jeunes braves. Paris: 1823. (In an unusual Canadian binding of c. 1860).

Marsh, Robert. *Seven Years of My Life*. Buffalo: 1848. (One of the exile narratives of men who were banished to Tasmania after the 1837 Rebellions).

Mayhew, Horace. *The Tooth-Ache*. Illustrated by George Cruikshank. Philadelphia: 1849?

Mercier, Louis-Sébastien. *L'Observateur de Paris et du royaume*. Londres: 1785.

Morgan, Henry J. Papers. Including correspondence, scrapbooks, and an interleaved copy of his *Bibliotheca canadensis* with additions in holograph, clippings, letters, etc.

Pickthall, Marjorie. *The Naiad and Five Other Poems*. Toronto: 1931. (One of fourteen copies printed).

Rolewinck, Werner. *Fasciculus temporum omnes antiquorum cronicas complectans*. Strassburg: Prüss, 1488.

Rousseau, Jean-Jacques. *Emile*. London: 1763.

---. *Eloisa, or A Series of Original Letters*. London: 1795.

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---. *Extrait du projet de paix perpétuelle de M. L'Abbée de Saint-Pierre*. Amsterdam: 1761.

---. *A Dissertation on Political Economy*. Albany, N.Y.: 1797.

---. *Del contratto sociale*. Venice: 1797.

Rules and Regulations of the House of Assembly, Lower-Canada. Quebec: John Neilson, 1796.

Saugrain, Claude Marin. *Code de la librairie et imprimerie de Paris*. Paris: 1744.

Torrentinus, Hermannus. *Textus sequentiarum cum commento*. Reitlingen: Michael Gryff, 1490. [Bound with:] *Expositio hymnorum*. Reitlingen: Michael Gryff, c. 1490.

Virgil. *Opera*. Venice: Bartholomeus de Zanis, 1491.

Warburton, William and Richard Hurd. *Remarks on David Hume's Essay on the Natural History of Religion*. London: 1757.

Gifts

Cathy Arthur, of Toronot, has donated her literary papers, including manuscripts and some material relating to the little magazine *Here and Now*.

Mary W. Brierley, of Montreal, has donated first editions of Charlotte Bronte's *The Professor* (1857) and Elizabeth Gaskell's *The Life of Charlotte Bronte* (1857).

Phyllis Buchanan, of Montreal, has donated papers relating to the Canadian children's writer Palmer Cox, including a sketchbook, drawings, and personal material.

Barbara Caruso, a Paris, Ontario based artist, has given a collection of her complete output as a printmaker. Most of the prints (there are 117 in all) are serigraphs from the 1970s. There are also prints that were published in limited edition books, mainly poetry.

Martin Cohen, of the McGill Libraries staff, has continued to donate copies of all recently published books issued by Insel Verlag, the "German Penguin."

Brian Colgate, of Brighton, Ontario, has donated papers and books of his grandfather, William Colgate, the Canadian art and printing historian after whom the Department's Colgate Room and Colgate Collection on the History of the Book are named.

Glynn Davies has donated some books and papers relating to the Canadian poet and artist Rikki Ducornet.

Peter Desbarats, of London, Ontario, has donated a scrapbook that belonged to his grandfather, the printer Georges Desbarats. The scrapbook contains original drawings, photographs, and clippings, and was evidently a sample book made up for customers of the *Canadian Illustrated News*.

Tom Edwards, of Montreal, has given a copy of Walter J. Phillip's *Complete Graphic Work*.

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John Fieldhouse and Elizabeth Bowes donated the funds to acquire a copy of William Hickman's *Sketches on the Nipisaguit* (Halifax and London: 1860), a scarce and remarkable plate book. The gift is in memory of their mother, Grace Tinning Fieldhouse.

Alice Fisher, of Montreal, donated a copy of Voltaire's *Candide* (1759).

Lilli Greiner, of Montreal, has given some manuscripts and other papers of the Quebec poet Myrtle Boa Armstrong.

Mireille Kermoyan, of Montreal, has donated the production archive relating to Pierre Berton's *Steel and Steam*, a limited edition book published in 1985.

Judith and John Mappin, of Montreal, have given a collection of Canadian poetry books, many from the library of F.R. Scott.

Richard Pennington, of Blanzac, France, has given some small press books produced by Will Cheney.

Macdonald Campus Library

The library will be the beneficiary of a new endowment fund established in May 1995 with a \$100,000 gift from the Ritchie family; Frederick H. Ritchie, George D. Ritchie and Janet Ritchie Smith, in memory of their father, Thomas Frederick Ritchie, who graduated from Macdonald College with a B.S.A. in 1914. The donors are also Macdonald College graduates. The income from the fund is to be used to purchase books on horticulture.

McLennan-Redpath Libraries

M. Laurel Buck. *Stream of Memory: Reflections of Megantic County*, 1994

Mrs Rysia Epstein. Donation of books on the history and description of the city of Wilno (aka Vilnius), in Lithuania. There were 39 individual titles, a 14 volume set, *Cuda Polski*, and, *Polska w krajobrazie i zabytkach*. t. 1-2. Warszawa, 1931 which includes 1446 photographs of historical monuments and landscapes by well known photographers.

Professor Alexander Fodor. One hundred and seventy-six volumes of material on Russian language and literature.

Professor John Fossey. *Study of Ancient Greek Prosopography; Ancient and Classicising Finger-Rings and Gems; Boeotia Antiqua*, III and IV; *Drevnii Vani, khozistvennyi kvartal*.

Ms Claude Gosselin. *A History of Québec: its Resources and People*, 2 volumes. Montreal; Toronto. The Canada History Company, 1908.

Mr Ludwig Grabowski and Mrs Olga Grabowska. Donated *Zeitung der 10. Armee*, 95 issues in a bound set Nos. 377-566, a local army newspaper dated 1917-1918; *Offizielle Kriegs-Nachrichten*, nos. 1-54, 73-98, 117-188 (1870-1871).

Dr Peter I. Hidas. Seventy-nine Hungarian legal books.

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Mrs Alexine Joubert. *Offizielle Kriegs-Nachrichten*, nos. 55-72 and 99-116 (1870-1871).

Rolande Lamarche. Infolingua, Inc.'s bibliographies on computational linguistics, nos. 1,2,3,4,5,6, 10,13,14,15,16,17.

Jean Lamontagne. *The New Encyclopaedia Britannica*, 15th ed.

Professor Philip Longworth. *Vecherniaia Zaria : Ezhemiesiachoe Izdanie. Parts I-III, 1782; Bumagi Kabineta Ministrov Imperatritsy Anny Ioannovny, Bibliotheca Musei Oeconomiae Ruralis Regni Hungariae. Bibliographia Oeconomica Hungariae*. Budapest: Typis Regiae Universitatis Hungaricae, 1938. 2 vols; *Bibliograficznych Ksiag Dwoje*. Warsaw: Nakladem Hieronima Wildera, 1927. 2 vols. *Polska Wiekow Srednich*. Poznan: Nakladem N. Kamienskigo i Spolki, 1847. 4 vols. *Glavinyia techeniia russkoi istorichesskoi mysl'*; *Reise in Sud-Serbien und Nord-Bulgarien*; and *Donau-Bulgarien und der Balkan*.

Dr. Hans Möller, 117 assorted titles either in Danish or on the subject of Danish travel, history and literature, this included a number of books by Isak Dinesen (Karen Blixen). He also donated a 10 volume series of the *Works of Odd Eidem*, and *Norske Dikt*, 6 volumes, plus a cassette of Norwegian poetry. Dr. Möller also donated a set of catalogues, v. 1-6, of incunabula in the Royal Library of Denmark.

Professor Paul Noble, 14 complete volumes and 11 partial volumes of *The Middle East Reporter*, the daily edition, and individual numbers of the weekly of the same publication.

From Hedwig Ring's estate, a collection of 314 books, mostly Danish literature, history, dictionaries and history of religion as well as some Finnish literature.

Prof. Jerome Rousseau. 18 years of *Asiaweek*.

Professor F. Sabetti. *Il Politico*, 1965-1972.

Conrad Sabourin. Infolingua, Inc.'s bibliographies on computational linguistics, nos. 6,7,9,11,12.

Principal Bernard Shapiro. A 12-volume Chinese encyclopedic dictionary.

Professor William Shea. Europe 1700-1992: Vol. 1, Decay of the Ancien Régime; *Storia del disegno industriale 1750-1850*; *Le Forme del Sapere e il Messaggio dell'intenzione*; *200 let České Společnosti nauk 1784-1984*; *Actas del v Congreso Internacional de Filosofia Medieval*; *Le Mème et lautre*; *Philosophie Physik Wissenschaftsgeschichte*; *Les Communications de masse*; *Scritti religiosi*; *Zweisprachig durch die Schule*; *La Justice Vertu Courtisane et Bourreau*; *Una Filosofica Milizia : Tre studi sull' Accademia dei Lincei*.

Ushinsky donation. 816 books on language and literature in Russian.

From the Royal Danish Embassy in Ottawa a donation of \$500 for the purchase of Danish books and books in English about Denmark.