

Chronicle

Library acquisitions are made possible by funds from many and varied sources, first of all the University book and serials budget, which these years enjoy vigorous support from the McGill administration and the entire academic community. In addition, endowed funds from many sources and special grants from the Social Sciences and Humanities Research Council of Canada (SSHRC) and other agencies represent an essential and substantial portion of the entire acquisitions budget.

Thanks to a number of farsighted individuals and corporations who have pledged nearly \$5 million in contributions through the McGill Twenty-First Century Fund, the McGill Libraries will be better able to maintain and improve its comprehensive and diversified collections for the growing number of students and scholars, as well as the Montreal community, who use the libraries.

The R.H.W. Foundation pledged \$3,000,000 to enhance collections in the Humanities and Social Sciences Library and the Physical Sciences and Engineering Library. The CIBC pledged \$500,000 in the fields of Management, Music, Architecture and Law. The Sun Life Assurance Co. pledged \$300,000 to the Health Sciences Library. Recently, two anonymous donations for a total of \$350,000 were received in the libraries. \$180,000 was received from a donor in Hong Kong and last May a very successful Roast, hosted by the Roaster's Foundation, of our former Principal, David Johnston, brought in \$150,000 to the libraries. The Seagram Company Ltd. has committed a most generous pledge in support of library materials for the McGill Institute for the Study of Canada and a donor in Europe has agreed to support material for Polish and German Studies. McGill faculty and staff were most generous to the libraries during the faculty and staff campaign last year.

The Friends of the Library have donated funds for the acquisition of the following new treasures:

- *Principles and Practice of Ophthalmology*, 2nd ed., ed. by Albert & Jacobiec. (6 vols).
- *The Trial of Adolf Eichmann: record of the proceedings* (5 vols.) Jerusalem: State of Israel Ministry of Justice.
- *Encyclopedia of Food Science, Food Technology and Nutrition*, ed. by Macrae, Robinson and Sadler. London: Academic Press, 1993. (8 vols.).
- *Mélanges Dufournet. Et c'est la fin pour quoi sommes ensemble.* (3 vols.). Littérature, histoire et langue du Moyen Age.
- Milton. *Paradise Lost*. Hammersmith, 1902. Doves Press.
- Plotinus. *Plotins Schriften: Griechisch-deutsch.* 6 Bde. Hamburg: Meiner.

The following list represents merely a selection of significant and unusual items acquired by McGill libraries, archives and museums, mostly during 1993.

Blackader-Lauterman Library of Architecture and Art

The Library was awarded a two-year, \$15,000 SSHRC Support to Specialized Collections Grant in the subject area of Urban Design. The first joint SSHRC Support to Specialized Collections Grant proposal in the subject field of Iconography-Modern Iconography was submitted in co-operation with Université de Montréal, UQAM, Laval and Concordia through the CREPUQ consortium. Besides, the first allocation of over \$31,000 from the Webster donation was received.

The most significant acquisition this year was the newly available sequel to the *Marburger Index*. The sequel represents the holdings of art museums from East Germany, and in particular those of the Deutsche Fotothek der Sächsischen Landesbibliothek Dresden, which became recently available as a result of German reunification. The new sequel includes 440,000 images, completing the 920,000 already included in our holdings. The other two titles

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of major significance acquired this year were the *Catalogue of Walter Gropius Archive* (Munich: Technical University, 1990), and the *Catalogue of the Architectural Drawings of Alvar Aalto* (Helsinki: Museum of Finnish Architecture, 1994), both distributed by Garland.

The library acquired a number of important catalogues raisonnés: foremost among these were V.E. Barnett's *Kandinsky Watercolours* (Ithaca, NY: Cornell University Press, 1992-); R. van Bastelaer's *Prints of Peter Breughel the Elder* (San Francisco: A Wofsy Fine Arts, 1993); J.B. de la Faille's *Vincent van Gogh: the complete works on paper* (San Francisco: A. Wofsy Fine Arts, 1992) and *Géricault* (Paris: Musées nationaux, 1991).

Historical catalogues of consequence included G. Campori's *Gli artisti italiani e stranieri negli Stati estensi* (Modena, Camera, 1855) and H.E. Kubach's *Romanische Baukunst an Rhein und Maas* (Berlin: Deutsche Verlag für Kunstwissenschaft, 1976-). The long-awaited reference work by J. de Maere, *The Illustrated Dictionary of 17th Century Flemish Painters* (Bruxelles: Renaissance du Livre, 1994) was also received, as was another important reference tool, Christopher Wright's *The World's Master Paintings*, a comprehensive listing of works by 1,300 painters and a complete guide to their locations world-wide (London: Routledge, 1992). Scholarly monographs and exhibition catalogues, particularly on the work of 20th century artists were among notable acquisitions this year, including W. Schmied's *Hundertwasser* (Salzburg: Welz, 1974) *Alexander Rodchenko: works on paper 1914-1920* (London: Sotheby's 1991). Further important additions to the library included titles on urban history: A. Bellani's *Milano: architettura per la città* (Milano: Domus, 1989), A. La Padula's *Roma e la regione nell'epoca napoleonica* (Roma: Istituto editoriale pubblicazioni internazionali, 1970), E. Paoletti's rare series, *Il fiore de Venezia: i quadri, i monumenti, le vedute ed i costumi* (Venezia: Fontana, 1837-1840) and *Les Lieux de mémoire* (Paris: Gallimard, 1984-1992); on archeology - *Excavations at Sarachane in Istanbul* (Princeton: Princeton University Press and Washington: Dumbarton-Oaks Research Library and Collection, 1986-1992), and on building types - D. von Winterfeld: *Der Dom in Bamberg* (Berlin: Mann, 1979-).

Notable gifts included two valuable titles from the Estate of Peter Collins: *Exposition Universelle de 1878. Le Pailia de Trocadéro* (Paris: Morel, 1878) and T. Rickman's *The Styles of Architecture in England from the Conquest to the Reformation* (London: Longman, 1840); Octavio Paz *Discos Visuales* (Mexico City: Madero, 1968), *Pellan: A catalogue* (Quebec: Musée du Québec, 1972), A.M. Ross's *William Henry Bartlett: Artist, Author, and Traveller* (University of Toronto Press, 1973) offered by Dr. Eleanor McGarry, and an important monograph on American photographer *Brett Weston: Master Photographer* (Carmel: P.W.G. 1989), donated by the Director of Libraries.

Blacker-Wood Library of Biology

To the rare books collection was added:

1. Forshaw, Joseph Michael and William B. Cooper. *Kingfishers and related birds*. Volume 4, 1993. Purchased from the Wood Fund.
2. Rennie, Barrie and Emily Sartain. Portfolio of sixteen Canadian wildflowers. 1942. Gift.
3. Stones, Margaret. Jefferson and the natural world. A commemoration of the 250th anniversary of the birth of Thomas Jefferson: six limited edition prints of watercolor botanical drawings of native flora of Virginia. 1993. Funds for this purchase were donated by Mr. David Lank.
4. Hammond, Anthony. *The gentleman's exercise: or, a supplement to Mr. Latham's bookes of faulconry ...*, 1662. One of 25 copies of a 1992 limited edition facsimile reprint. Presented by Mr. Kent Carne and the North American Falconers Association Archives.

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Department of Rare Books and Special Collections

New Acquisitions

John Milton's *Paradise Lost* (Hammersmith: Doves Press, 1902). This significant Doves Press item for the Colgate Collection on the History of Printing was acquired with funds made available by the Friends of the Library.

William Henry Ireland, *An authentic account of the Shaksperian manuscript &c.* (London: Printed for J. Debrett, 1796).

Amos Blanchard, *Book of Martyrs* (Kingston, U.C., 1842).

"A perambulating curate," *Church rambles & scrambles* (Toronto, 1880).

Restif de La Bretonne, *Les gynographes, ou, Idees de deux honnetes-femmes...* (La Haie, 1777).

Restif de La Bretonne, *Le pornographe, ou, Idees d'un honnete-homme...* (Londres & La Haie, 1770).

David Hume, *The history of England...* (London, 1796).

Le murmure charmant. Recueil de chansons canadiennes et françaises (Montreal, 1879).

Masson de Pezay, *Les soirées helvétiques* (Amsterdam & Paris, 1771).

Robert Service, *Songs for my supper* (London, 1953).

Robert Service, *Songs of a sun-lover* (London, 1949).

Frank W. Porter, *Stray leaves gathered from the wildwood* (Mount Forest, Ont., 1880).

Jack Preston, *The world war* (Toronto, 1914)

Samuel Johnson, *Know Thyself* (Kingston, Ont.: Lock's Press, 1992).

Johann Ernesti's *Die woleingerichtete Buchdruchery ...* (Nuremberg, 1733) (Purchased with the aid of a grant from the Social Sciences and Humanities Research Council of Canada [SSHRC].).

Charles Bruce's *Wild apples* (Sackville, N.B., 1927).

Alonzo Ryan's *Caricature politique au Canada* (Montreal, 1904).

The galley sheets to complement the 1936 typescript, the 1940 mimeograph copy, and the first edition of A.J.M. Smith's *News of the phoenix* (Toronto, 1943).

Mrs. Davenport's *Journal of a fourteen day's ride through the bush from Quebec to Lake St. John* (Quebec, 1872).

Joseph Bouchette's manuscript survey of the town of Durham, Quebec, 1805.

A map by Jean Baptiste d'Anville titled *Canada, Louisiane et terres angloises* (Paris, 1755).

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Ten prints of Montreal and Quebec scenes by Herbert Raine.

A contemporary manuscript copy of F.X. Prieur's *Notes d'un condamné politique* (circa 1864) (Purchased with the aid of an SSHRC Fleeting Opportunities grant.)

The Janus Press edition of Barbara Luck's *Night Street* (West Burke, VT, 1993).

Donations

A highly important gift of historical manuscript material has been given to the Rare Book Department by William P. Wolfe, the eminent Montreal antiquarian book dealer. This donation, of some 2,000 items, represents the balance of Mr. Wolfe's stock of historical manuscripts and is made up mostly of Canadian material, largely from the late 18th and 19th centuries, although there are some English and European items. The earliest document is an indenture dated 1398. Many of the manuscripts complement material in the Department. A number of documents relate to the same Quebec families included in the De Léry MacDonald papers: Chartier de Lotbinière, Lambert-Dumont, Lefebvre de Bellefeuille, Lemoyne de Longueuil, and Regaud de Vaudreuil. There is a group of 38 letters (1833-1838) from Isabella Louise Stanley, the first wife of the Arctic explorer Sir William Parry, to her husband and other members of the family. Other interesting documents concern the Police and Fire service in Montreal in the early 19th-century.

Mr. Emanuel Lilker of Toronto has given several fine art books. A limited edition of *The Art of Norval Morrisseau* by Lister Sinclair and Jack Pollock (Toronto, 1979), is accompanied by five signed prints by the artist. *The Inner Ocean, Painting and Drawing of Ron Bolt* (Toronto, 1979), is another limited edition work which includes a print by the artist. Books on the work of European artists, Georges Rouault and Joan Miro, are also included in Dr. Lilke's gift.

A manuscript of an 18th-century geometrical treatise has been donated by Mr. Robert Gill. It consists of 79 folio leaves and is written neatly in English on paper of Dutch manufacture. Written on the verso of leaf 67 is the date December 1783. The manuscript is the 18th-century equivalent of a modern textbook; problems are presented and worked out with examples and diagrams.

Ms. Claire Van Vliet of the Janus Press recently gave the Department a copy of *The Janus Press 1981-1990, Catalogue Raisonné* by Ruth Fine and several other items relating to her career and the press. The Department's holdings of work by Ms. Van Vliet and the Janus Press is considered to be the most comprehensive in Canada.

Mr. Brian Merrett has presented to the Department Giovanni Battista Piranesi's *Lapides Capitolini* (1762) bound with *Antichità di Cora* (c. 1764). This volume is a significant addition to our important holdings of Piranesi's work.

Mme Vanna Garnier has given us over 400 cookbooks, including many produced by church organizations and women's clubs.

Soeur Berthe Sansregret has donated over 250 cookbooks dating from the 1940s to 1980s. Soeur Berthe was director of the cooking division of the École supérieure des arts et métiers which closed last year after more than 40 years in operation on Stanley Street in Montreal. Raynald Lepage, of the Department's staff and a long-time student of Soeur Berthe, was instrumental in acquiring these books for the Library.

The Department has acquired the papers of three Canadian writers: Ann Diamond, Steven Heighton, and Penn Kemp. Ann Diamond is from Montreal and is well-known as a poet, novelist, and literary journalist. Steven Heighton lives in Kingston, and has published poetry and short stories. Penn Kemp is a Toronto poet and performance artist.

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Saul Shapiro Collection

The collection of Anglo-American Judaica of the late Saul Shapiro of Montreal has been given to the McGill Libraries by the family. This collection is composed of over 5,000 books and volumes of journals. Many of the books are signed first editions of fiction, poetry and drama written by Jewish authors in English. There are as well, many translations of works into English. Although twentieth century works predominate, there are also significant nineteenth century items. For example, there are first editions of the novels of Benjamin Disraeli, and important runs of English Jewish journals. Among the twentieth century works of particular note is a copy of Gertrude Stein's *The Making of Americans* (Paris, 1925). There are also some eighteenth and seventeenth century works, and a significant series of Haggadahs. The collection includes much Jewish history, many biographies, works on Jewish Christian relations, and a substantial number of volumes on Jewish art, cinema and literary criticism. The Saul Shapiro Collection is an important addition to the Libraries' holdings of Judaica. Professor Barry Levy of the Department of Jewish Studies had an instrumental role in arranging this gift to McGill.

F.R. Scott Library

The second and final part of the private library of the Canadian poet and lawyer, and McGill professor, F.R. Scott, has been received by the Rare Book Department. This part of the Scott Library is particularly strong in English and American literature of the late 19th and 20th centuries including works by Edith Sitwell, W.H. Auden, D.H. Lawrence, Siegfried Sassoon, Stephen Spender, Ernest Hemingway, Aldous Huxley, Archibald MacLeish and Algernon Swinburne among others. As well, there are significant additions to the Canadian literature included in the first part of the Library received in 1989.

McLennan-Redpath Libraries

Dr. C.G. Brodie-Blackwell. 61 volumes on the subjects of Anthropology, Religion, Near East and Philology.

Professor Max Dunbar. Ten bound volumes of *Grönlandsposten*, a newspaper in Godthaab (now Nuuk) for the years 1942-1950.

Professor John Fossey. *Boeothia Antiqua II: Recent Work in Boiotian Archaeology; Fortificationes Antiquae; Scipio Africanus and Rome's Invasion of Africa: a Historical Commentary of Titus Livius book xxix; The McGill University Collection of Greek and Roman Antiquities.*

Mr. Ludwig Grabowski and Mrs. Olga Grabowska. Historical German periodical *Illustrierte Geschichte des Weltkrieges / Allgemeine Kriegszeitung* nos. 1-125, 129-231, published between 1914 and 1919; 130 issues of a historical German newspaper, *Die Woche* (July 1914-June 1917); *History of the Present War with Russia*, 6 volumes, dated ca. 1857-60; 45 issues of *The New York Times-Mid Week Pictorial*, bound in 2 volumes. 82 issues from the years 1920-1930 of the German historical professional military magazine, *Wissen und Wehr*; *Almanach Imperial pour l'année MDCCCIX*; 8 GEGEN 2, nos. 1-23, 25-36 issued between 1914 and 1915; *Russkoe Proshloe; Pismo Imperatora Aleksandra I Grafu P.A. Tolstomu po Povodu Ostablenia Kn. Kutusovym Moskwy.*

Professor Peter Hoffman. *Karl Carstens reden und interviews, 1-4; Karl Carstens im Dienste unseres Staates, Potsdam: Staat, Armee, Residenz, Aufbau nach dem untergang, Von Scheicher zu Springer: Hans Zehrer, The War's Long Shadow; Baden-Wrttenbergische Portraits.*

Professor James Mallory. 93 books on literature, political science, history and literature.

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Brian McCulloch of Data Administration. *Science fiction, Fantasy, & Horror: A Comprehensive Bibliography of Books and Short Fiction Published in the English Language*, 1987, 1988, 1990, 1991, 1992.

Dr. Andr Michalski. *Trafico Terrester y Red Vial en las Indias Españolas*.

Dr. Hans Möller. *Dansk Identitetshistorie*, volumes 1-4; H.C. Andersens. *Eventyr*, (Dal & Nielsen) volumes 1-5; a nine-volume set of the works of Adam Oehlenschläger; *Den Store Danske Udtaleordbog*; H.C. Andersens *Eventyr og Historier*, (Pedersen & Frølich), volumes 1-5; *Karks Blå Bog* 1992; *Spredt Blandt Folkeslagene*, volumes 1-4; H.C. Andersens *oeuvres*; a two volumes set of *Oehlenschlägers Levnet*; *Danskernes Identitetshistorie*, Supplement; *Dronning i Danmark*; *Digteren og Samfundet*, volumes 1-2; The *Diaries* of Hans Christian Andersen; *Les Vikings*; *From Viking to Crusader* and 37 assorted titles either in Danish or on the subject of Danish travel, history and literature.

Mr. J.G. Nelles. Books on history, political science, education, economy and government documents; *Political, Miscellaneous and Philosophical Pieces* by Benjamin Franklin 1779; the *Backwoods of Canada* by Catherine Trail, 1836; a 1928 first edition of Morley Callaghan's *Strange Fugitive* and a series of eight Quebec political pamphlets of 1890 bound in one volume.

Mrs. Eva Novotny. *Journal of Roman Archaeology*. Volumes 1-6.

Mr. Alexander Ross. 69 books on the subjects of Canadian Literature, Arts, Crafts, Classics, Literature, History, Military History, Travel and Literary Criticism. He also gave a copy of his own book, *Slow March to a Regiment*, and *Portrait of a Period; A Collection of Notman Photographs, 1856-1915*.

Mrs. Jacqueline Beaudoin-Ross. 69 books including *Estat présent de l'Eglise*, 1688 by Mgr. de Saint Vallier; *Lettres et Mémoires pour servir l'histoire du Cap Breton*, 1760 by Pichon; *A Companion to the Altar*, 1765 by Comber, *The Guards in Canada*, 1848 by Major John Richardson.

Professor William Shea. *Memoirs of the Royal Mines of Almadn*; *Kitab-I Bahriye*; 2 volumes; *Manuscripts of the Dibner Collection*; Adam Reis, *Coß and Kommentar*, 2 volumes.

Dr. Faith Wallis. *Norton I, Emperor of the United States*; *Carolingian Civilization: a reader*; *The Peace of God: Social Violence and Religious Response Around the Year 1000*.

Mr. Tony Schwartzman. From the estate of Birgitta Christensen Radow a collection of Danish fiction books including a history of Jews in Denmark.

Professor Michael Thompson's estate (Carleton University, Ottawa) a collection of 140 volumes of Swedish, Norwegian and Danish literature including Bellman's Songs, Runeberg's and Fröding's poetry, Strindberg, Holberg, Björnson, Andersen, Kierkegaard and anthologies of Swedish and Danish poetry. The collection also included 20 records and 5 albums of Scandinavian music, now placed in the Marvin Duchow Music Library.

The estate of Dr. Kate Kranck of the Bedford Institute of Oceanography, Dartmouth, NS. The library received a donation of Swedish-Finnish literature, both prose and poetry. Especially noteworthy is a number of volumes by Zacharias Topelius. The donation also included several science books among other books by the Danish explorer Knud Rasmussen which belonged to her father the late Håkan Kranck, who was professor of Petrology in the McGill Department of Geological Sciences from 1948 to 1969.

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Scandinavian *National Bibliographies* covering books published in Denmark, Norway and Sweden 1961-92 were received as a donation from Carleton University Library. This valuable and generous donation was facilitated by Professor Gurli Woods, Comparative Literary Studies, Carleton University, Ottawa.

Osler Library of the History of Medicine

The \$20,000 grant received from SSHRC in 1992 is now spent; purchases received in 1993 include the following:

Actstykker angaaende cholera-epidemien i Norge i 1853 besorgede ved Medicinalcommitteen. Christiania, C.C. Werner, 1854.

Aviragnet, E.C. *De la tuberculose chez les enfants.* Paris, Alcan, 1892.

Baumler, Chr., et al., eds., *Handbuch der chronischen Infectiouskrankheiten.* Leipzig, Vogel, 1874.

Barth, H. *Thérapeutique de la tuberculose.* Paris, O. Doin, 1896.

Bell, James Bachelder. *The homoeopathic therapeutics of diarrhoea, dysentery, cholera...* 3rd ed., F.E. Boerike, 1888.

Bellew, H.W. *The history of cholera in India from 1862 to 1881 ...* London, Trübner, 1885.

Berg, Fr. Th. *Sammandrag af officiella rapporter om cholerafarsoten i Sverige ar 1850...* Stockholm, Norstedt, 1851.

Bertrand, L.E. & J. Fontan. *De l'entéro-colite chronique endémique des pays chauds...* Paris, Doin, 1887.

De Renzi, Salvatore. *Intorno ad al colera di Napoli dell'anno 1854.* Naples, Gaetano Nobile, 1854,

Dobell, Horace. *On bacillary consumption.* London, Smith, Edler, 1889.

Duboué, Dr. (P. Henri) *De l'impaludisme.* 2nd ed. Paris, A. Cocoz, 1881.

Fournier, Alfred. *Leçons sur la syphilis vaccinale.* Paris, Lescrosnier & Babé, 1889.

Fournier, Jean. *Observations sur les fièvres putrides et malignes...* Dijon, L.N. Frantin, 1775.

Grohmann, J.F. Reinhold. *Das Pest-Contagium in Dgypten...* Wien, Kaulfuss Witwe, 1844.

Handbuch der acuten Infectiouskrankheiten. 2 v. Leipzig, Vogel, 1874.

Hernandez, J.F. *Essai sur le typhus ou sur les fièvres dites malignes...* Paris, Mequignon-Marvis, 1816.

An historical narrative of the great Plague of London, 1665... London, W. Nicholl, 1769.

Hunter, Thomas, *Disputatio medica inauguralis de flava Indiarum febre.* Edinburgh, A. Neill, 1798.

Leuthner, Johann N.A. *Abhandlung und Beobachtungen von der Ruhr...* München, J.A. Crätz, 1768.

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Louvrier, Joseph. *Joseph Louvrier's nosographisch-therapeutische Darstellung syphilitischer Krankheitsformen...* 2nd ed. Wien, Bauer, 1819.

Pacini, Filippo. *Della natura del colera asiatico* Firenze, Uccelli, Zolfanelli, 1866.

Pellarin, A. *Contagion du Choléra démontrée par l'épidémie de la Guadeloupe; hygiène des pays chauds.* Paris, J.B. Baillière, 1872.

Phillippe, A. *Histoire de la peste noir...* Paris, 1853.

Pidoux, Hermann. *Études générales et pratiques sur la phthisie.* Paris, Asselin, 1873.

Pirondi, Prospero. *Considerazioni sulla contagiosita del cholera-morbus asiatico...* Marsiglia, Arnaud, 1856.

Reincke, J.J. *Die Cholera in Hamburg und ihre Beziehungen zum Wasser.* Hamburg, Lucas Gräfe & Sillem, 1894.

Salisbury, James Henry. *Malaria.* New York, William Kellog, 1885.

Samoilovich, D. *Mémoire sur la peste qui, en 1771, ravagea l'empire de Russie.* Paris, Leclerc, 1783.

Southey, Henry Herbert. *Observations on pulmonary consumption.* London, Longman..., 1814.

Tholozan, J.D. *La peste en Turquie dans les temps modernes.* Paris, G. Masson, 1880.

Thomassen a Thuessink, E.J. *Untersuchung ob das gelbe Fieber ansteckend sey, oder nicht.* Bremen, Johann Georg Heyse, 1823.

In addition, one rare book was purchased with the assistance of the Director of Libraries, who found it in a Copenhagen bookshop. This is Jacques Mesnard's *Le Guide des accoucheurs... ouvrage des plus utiles pour les personnes qui veulent faire une pratique particulière de l'opération des accouchemens: le tout en forme d'examen.* Paris, 1743.

Gifts received include the translation into English of J.C. Sournia's *Histoire de la médecine et des médecins* (English edition published in 1992 by Harold Starke), donated by Dr. H.J. Scott.

In memory of Mr. & Mrs. A.J. Paull, Dr. & Mrs. M.M. Gertler donated a copy of Leonard F. Peltier's *Orthopedics: a history and iconography*, San Francisco, 1993.

Redpath Museum

From the McCord Museum

- 1 West African dagger
- 2 Roman lamps
- 1 Roman dish
- 1 Roman pilgrim's flask

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From Mrs. Joyce McAusland

- 5 Roman coins
- 1 terracotta lamp
- 1 ivory die
- 1 Egyptian shwabti figure

From Mr. Alexander Hutchison

- 12 stone implements from St. Kitts and Lesser Antilles
- 6 shell adze blades, etc., from St. Kitts and Lesser Antilles
- 14 terracotta zoomorphic and anthropomorphic figure fragments from St. Kitts and Lesser Antilles
- 3 stone fragments from St. Kitts and Less Antilles

Walter Hitschfeld Environmental Earth Sciences Library

Thanks to special support from Irma and Charles Hitschfeld we were able to purchase an electronic atlas, *Global Explorer*, and an important set of maps issued by the CIA. These maps of developing countries will partially fill a major collections gap.

Among the many gifts processed this year were air photo runs from Quebec journals and government documents. A particularly impressive backrun, *Geophysical and Astrophysical Fluid Dynamics* was donated by Prof. Lawrence Mysak.

One of our most browsed current periodicals, *Science*, comes to us thanks to Prof. Max Dunbar.

Prof. John Lewis continues to be a generous donor. This year he donated to the library *Geo Info Systems* and *GIS World*, two current awareness journals focusing on geographic information systems.